



"THE ART OF RE-CYCLE VIII"

Where trash becomes inspiration for creativity!

CPAC ART SHOW 2024
FEBRUARY 29TH TO APRIL 1ST

CPAC is pleased to announce a visual art exhibition, *The Art of Re-cycle VIII*. The purpose of this exhibition is to demonstrate creative ways to utilize elements that are considered junk. Artists are being asked to produce artwork that consists of at least 75% re-cycled, discarded, repurposed and/or found materials. This includes items that would be found in your garage, in your wastepaper basket, on a walk, including natural objects such as feathers, bones, sticks, bark, etc. What better way to exercise your imagination than to produce artwork by re-using supplies to help our environment and planet!

Arizona artists are invited to participate in this juried exhibition at CPAC. Artists are encouraged to provide an artist statement describing the philosophy or aim of your work including why you work with materials that would be discarded.

Each artist can submit up to three pieces. The entry fee is \$30. All artworks must be for sale. CPAC will retain 25% of sales and handle the paperwork. Please remember this as you price your work on your entry form. **Artists agree to pay CPAC their 25% commission on any work displayed during the exhibit that is sold within 30 days after take-down of the show.**

Prizes: First Place - \$300, Second Place - \$200, Third Place - \$100, Three Honorable Mentions

Juror/Judge: David Adix began working as a visual artist in the mid-1980s upon arriving in Tucson for his master's degree in theatre arts. Fascinated by the detritus and materials of everyday life, David began creating small paperwork from found paper, junk mail, envelopes and whatever 'appeared'. David collects paper from many sources--vintage paper & scrap books, old books, packing material, hand crafted paper--and his paper radar is always up for what is possible. Exploring in depth the potential of this art form--ripping, tearing, cutting, and deconstructing--these techniques are part of David's own work and taught in his collage workshops. David is represented by several galleries around the country and his work is in many private art collections.

David's Artist Statement

The most consistent element throughout my work is the salvation and reuse of materials. I regard the components I use as fossil-like evidence of what humans leave behind. The earth's attempt to reclaim what has been drawn out of itself can be seen in various degrees in each piece. Each has a story and a history unique unto itself. I choose the materials I use because I enjoy the challenge of creating beauty out of what has been discarded. I see these components very organically. To me they are beautiful vestiges of time. View 3-dimensional works by David by [clicking here](#).

Entry Deadline: February 22, 2024

Entry Application for The Art of Re-Cycle VIII Exhibition

1250 WEST CONTINENTAL ROAD • PO BOX 1301 • GREEN VALLEY, AZ 85622
TEL (520)399.1750 • WWW.PERFORMINGARTSCENTER.ORG • INFO@CPACFOUNDATION.ORG



ARTWORK ELIGIBILITY

Arizona artists are invited to submit up to 3 individual pieces, provided that they meet the following requirements:

- All work must be **ORIGINAL**, designed and created by the applicant.
- **All work must have been completed within the past year and cannot have been previously shown at CPAC.**
- Two-dimensional submissions:
 1. Only gallery-wrapped canvas with a 1½ inch-depth, or artwork mounted on a cradle board with a 1½ inch-depth will be accepted without being properly framed.
 2. The entire assemblage should not exceed 20 lbs in weight.
 3. Size - no more than 9 sq. ft. e. g., 30" x 40"
 4. If the artwork surface is fragile (e.g., a watercolor, pastel, charcoal), it must have a glass or acrylic (e.g., Plexiglas) cover.
 5. All work must be designed as a wall hanging and ready to hang.
 - a. Hanging hardware shall consist of stranded or coated wire passed twice through screw eyes and twisted at least eight times.
 - b. The screw eyes should be approximately 1/3 down from the top of the artwork, and the wire 3-4" from the top of the artwork when stretched taut.**
 6. Artwork must be dry and odor free.
- Three-dimensional submissions:
 1. The juror reserves the right to make judgment calls for size and quantity based on available space.
 2. Size – no larger than 3 ft. X 3 ft. base and 6 ft. high
- All work must be available for display for the full duration of the exhibit.
- Due to the sensitivities that must be considered in a public environment, CPAC reserves the right to refuse the display of any display materials that contain obscenity, nudity, religious, mythological and/or metaphysical symbolism, or pieces that may impose a threat of physical harm to patrons.

GENERAL INFORMATION

- Application due with checks made out to CPAC by Entry Deadline: Thursday, February 22nd (Address is on the attached Entry Form)
- Include a biography and/or artist statement with application to be displayed in a notebook during the exhibition.
- Work to be received in CPAC's gallery on Thursday, February 29th from 10:00 – 11:00 AM.
- Jurying and judging will take place on Thursday, February 29th from 12:00 – 2:00 PM.
- Notification of acceptance of work will take place on Thursday, February 29th from 2:00 – 3:00 PM via e-mail. (Phone calls will only be made to artists who do not have an e-mail address).
- Artwork not selected for the exhibit should be picked up at CPAC in the gallery lobby on Thursday, February 29th from 3:00 PM – 4:00 PM.

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- **Other delivery or pick-up dates and times can be arranged by contacting Susan Ettl at 949-291-7001 or at ettlsusan@gmail.com.**
- Reception on Friday, March 1st from **5:30 PM – 7:00 PM.**
- Artwork will be taken down on Monday, April 1st from 9:00 – 10:00 AM.

QUESTIONS

Please contact Susan Ettl at 949-291-7001 or at ettlsusan@gmail.com.

INSURANCE/LIABILITY

The exhibitor is encouraged to maintain their own insurance while the works are on display in The Art Gallery. CPAC assumes no responsibility for the preservation, protection or possible damage or theft of any item displayed. Display materials must be contained within the Art Gallery area. All items are displayed at the owner's risk. CPAC does not provide any insurance coverage for the artwork. The owner(s) of displayed artwork agree to defend, indemnify, and hold harmless the Community Performing Arts Center Foundation from any and all losses, claims or liability arising out of or relating directly to the use of its premises. The exhibitor shall be notified immediately if any damage is noted or if any of the works are unaccounted for during the exhibit.

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THE ART OF RE-CYCLE VII ENTRY FORM

(Return this portion only)

Application due with checks made out to CPAC by Thursday, February 22nd. Send to:

Susan Ettl
1853 W. Via Del Recodo
Green Valley, AZ 85622

Name: _____

Address: _____

Phone: _____

E-mail: _____

Artwork #1

Title: _____

Medium: _____

Dimensions: 2-D: H: _____ W: _____ 3-D: L: _____ W: _____ H: _____

Price: \$ _____

Artwork #2 (optional)

Title: _____

Medium: _____

Dimensions: 2-D: H: _____ W: _____ 3-D: L: _____ W: _____ H: _____

Price: \$ _____

Artwork #3 (optional)

Title: _____

Medium: _____

Dimensions: 2-D: H: _____ W: _____ 3-D: L: _____ W: _____ H: _____

Price: \$ _____

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