



"Icons of the West" CPAC ART SHOW 2024

JANUARY 2ND TO FEBRUARY 1ST



CPAC is pleased to announce a visual art exhibition: **Icons of the West**. This exhibit is being sponsored by an anonymous donor. Not only is this person an avid supporter of CPAC, but also has a passionate interest in the Western United States, its people, cultures, and animals. Artists will be asked to submit their best representational (realistic, impressionistic, idealistic, or stylistic) interpretations of the following subjects, both past and present: Cowboys/girls; ranch work and gear; Native Americans and their accoutrements; Vaccaros and their gear; Hispanic dancers; musical instruments; and the iconic animals of the west that played heavily in the lives of these people (bison, horses, cattle, wolves, bears, etc.). Topics that cannot be used are landscapes, birds, reptiles, plants, flowers, bugs, or buildings.

Arizona artists are invited to participate in this juried exhibition at CPAC. Each artist can submit up to three pieces. Submissions are welcome from across the spectrum of visual arts. The entry fee is \$30. All artworks must be for sale. CPAC will retain 25% of the sales & handle the paperwork. Please remember this as you price your work on your entry form. **Artists agree to pay CPAC their 25% commission on any work displayed during the exhibit that is sold within 30 days after take-down of the show.**

Prizes: First Place - \$400, Second Place - \$300, Third Place - \$200, Two Honorable Mentions - \$50.

Juror/Judge: Christine C. Brindza who serves as Senior Curator and Curator of Art of the American West at the Tucson Museum of Art and Historic Block (TMA) in Tucson, Arizona. She has spearheaded major exhibitions at TMA including More Than: Expanding Artist Identities from the American West and The Western Sublime: Majestic Landscapes of the American West. She has played a pivotal role in developing and implementing community-collaborative exhibition projects, such as Stories from Clay: Community Conversations of TMA's Historical Indigenous Pottery Collection, and Enduring Legacies: The James T. Bialac Indigenous Art Collection. Christine's curatorial work has centered on broadening representation of the American West, providing multiple access points, and considering relevance to local audiences.

Before her tenure, Christine acted as curator at the Buffalo Bill Center of the West in Cody, Wyoming. She has a Master of Arts degree in Archival, Museum, and Editing Studies and a Bachelor of Arts degree in Art History from University in Pittsburgh, Pennsylvania, and is a PhD Candidate at the University of Arizona for Art History and Education.

Entry Deadline: December 26, 2023

Entry Application for "Icons of the West"

1250 WEST CONTINENTAL ROAD • PO BOX 1301 • GREEN VALLEY, AZ 85622
TEL (520)399.1750 • WWW.PERFORMINGARTSCENTER.ORG • INFO@CPACFOUNDATION.ORG



ARTWORK ELIGIBILITY

Arizona artists are invited to submit up to 3 individual pieces, provided they meet the following requirements:

- All work must be original, designed and created by the applicant.
- Two-dimensional submissions:
 - Only gallery-wrapped paintings on a 1½ inch-deep canvas (or greater) will be accepted without being properly framed.
 - The entire assemblage should not exceed 20 lbs in weight.
 - Size - no more than 9 sq. ft. e. g., 30" x 40"
 - All work must be designed as a wall hanging and ready to hang.
 - Hanging hardware shall consist of stranded or coated wire passed twice through screw eyes and twisted at least eight times or attached with a ferrule.
 - The screw eyes should be approximately 1/3 down from the top of the artwork, and the wire 2-4" from the top of the artwork when stretched taught.
 - Fragile work must be protected.
 - Artwork must be dry and odor free
- All work must be available for display for the full duration of the exhibit.
- Due to the sensitivities that must be considered in a public environment, CPAC reserves the right to refuse the display of any display materials that contain obscenity, nudity, religious, mythological and/or metaphysical symbolism or pieces that may impose a threat of physical harm to patrons.

GENERAL INFORMATION

- Application due with checks made out to CPAC by December 26, 2023. (Address is on the attached Entry Form)
- Include a biography and/or artist statement with application to be displayed in a notebook during the exhibition.
- Work to be received in CPAC's gallery on Tuesday, January 2nd from 10:00 AM – 11:00 AM.
- Jurying and judging will take place on Tuesday, January 2nd from 12:00 – 2:00 PM
- Notification of acceptance of work will take place from 2:00 – 3:00 PM on January 2nd via e-mail. (Phone calls will only be made to artists who do not have an e-mail address).
- Artwork delivered to CPAC that was not selected for the exhibit should be picked up at CPAC in the gallery lobby on January 2nd from 3:00 – 4:00 PM
- **Other delivery or pick-up dates and times can be arranged by contacting Susan Ettl at 949-291-7001 or at ettlsusan@gmail.com.**
- Reception on Wednesday, January 10th from 5:30 PM – 7:00 PM.
- Artwork will be taken down on Thursday, February 1st from 9:00 AM – 10:00 AM.

QUESTIONS

Please contact Susan Ettl at 949-291-7001 or at ettlsusan@gmail.com.

INSURANCE/LIABILITY

The exhibitor is encouraged to maintain their own insurance while the works are on display in The Art Gallery. CPAC assumes no responsibility for the preservation, protection or possible damage or theft of any item displayed. Display materials must be contained within the Art Gallery area. All items are displayed at the owner's risk. CPAC does not provide any insurance coverage for the artwork. The owner(s) of displayed artwork agree to defend, indemnify, and hold harmless the Community Performing Arts Center Foundation from any and all losses, claims or liability arising out of or relating directly to the use of its premises. The exhibitor shall be notified immediately if any damage is noted or if any of the works are unaccounted for during the exhibit.

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“ICONS OF THE WEST” ENTRY FORM

(Return this portion only)

Name: _____

Address: _____

Phone: _____

E-mail: _____

Artwork #1

Title: _____

Medium: _____

Dimensions: H: _____ W: _____

Price: \$ _____

Artwork #2 (optional)

Title: _____

Medium: _____

Dimensions: H: _____ W: _____

Price: \$ _____

Artwork #3 (optional)

Title: _____

Medium: _____

Dimensions: H: _____ W: _____

Price: \$ _____

Application due with checks made out to CPAC by December 26, 2023. Send to:

Susan Ettl
1853 W. Via Del Recodo
Green Valley, AZ 85622

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