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Welcome to the 2023-2024 season at the Community Performance and Art Center! This year we celebrate our twenty-fifth year of incorporation as an organization. Through the last quarter century this community has embraced CPAC and supported us through your financial giving, your physical presence, your moral support, and much more! We are more dedicated than ever to serving you and contributing to this vibrant and rich arts community.

This season is bookended with two national western acts in Sons of the Pioneers and Riders in the Sky. Santa Cruz Shoestring Players return with a full season of community theater including On Golden Pond. CPAC will also feature three fascinating retrospective pieces about Don Knotts, Albert Einstein, and Teddy Roosevelt. CPAC is pleased to bring back many fan favorites including the Four Freshmen, William Florian, Dave Stamey, and the Bayou Brothers. We will also feature multiple acts making their CPAC debut including International Blues Challenge Champion Eric Ramsey, Foghorn String Band, powerhouse pianist Jason Lyle Black, and New York vocalist Sara Tolar. Tribute acts will include Elton John, Olivia Newton John, Carole King, Neil Sedaka, The Beatles, The Doors, and Crosby, Stills, Nash and Young!

CPAC offers a vibrant selection of visual arts workshops and monthly exhibits while serving as host for numerous community ensembles, organizations, and social events. We look forward to our second quarter century and continuing this wonderful journey with all of you!

Christopher Ashcraft
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Community Performance & Art Center
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The mission of the Community Performance and Art Center is to provide affordable programming to all members of the community while maintaining a self-sustaining performing, educational and visual arts center. Membership and individual donations help fund CPAC’s wide array of diverse programs for our community. The arts entertain and educate audiences, bring people of all ages and backgrounds together, promote economic vitality and enrich quality of life. We could not offer these cultural opportunities without the loyalty, dedication and support of our wonderful patrons. Please help us continue to expand our programs and grow with the Green Valley community. All contributions are tax deductible to the full extent of the law.

**Support CPAC Today!**

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**Contribution Levels**

**Patron** - *Annual gifts of $20-$99*
Recognition in the CPAC program guide (printed twice per year)

**Supporter** - *Annual gifts of $100-$249*
Recognition in the CPAC program guide

**Sustainer** - *Annual gifts of $250-$499*
All of the above, plus: Recognition in the CPAC lobby

**Director** - *Annual gifts of $500-$999*
All of the above, plus: unlimited ticket exchanges

**Producer** - *Annual gifts of $1000-$2999*
All of the above, plus: ticket pre-sale access

**Ambassador** - *Annual gifts of $3000 and above*
All of the above, plus: custom benefit package

**Legacy Circle** - *Thank you to the many generous patrons who have provided for CPAC in their will.*
Fall/Winter Season Tickets:

We are looking forward to the 2023-2024 season. An order form will be available at www.performingartscenter.org starting Friday, June 2 at 2pm and printed program guides will be available outside the CPAC office and online.

Starting June 5, receive **20% discount** on entire order when you purchase **12 or more** unique performances in a single transaction (in person or via phone – not available online)

Starting June 12, receive **15% discount** on entire order when you purchase **6 or more** unique performances in a single transaction (in person or via phone – not available online)

*Please allow up to one week for your season tickets to be processed once the office has received your order.

**Individual tickets** may be purchased at www.performingartscenter.org, via phone at 520-399-1750, or in person at 1250 W Continental Rd starting June 19.
Ticketing Policies:

- Printed tickets are not required to enter the theater: you may print your tickets from your email receipt or simply arrive at the theater, give your last name and the usher will check you in on the guest list.
- A $2 convenience fee per ticket will be charged for tickets ordered online and over the phone (waived for season ticket purchases).
- Patrons may purchase multiple performances in one single transaction from your home computer. Simply click the "continue shopping" button, select additional performances and complete the transaction when finished. Patrons who use this feature may contact the office after the transaction to receive any relevant season ticket discounts. You may wait until you have selected your last performance to fill in your personal information.
- A discount of 10% is offered for groups of 10 or more when purchased in a single transaction.
- Door tickets are limited and you are encouraged to purchase seats prior to the performance.
- Seats in yellow are located on the floor, purple seats are accessed via stairs.
- Photography or video of any kind is not permitted.
- Once the performance begins, patrons will be seated at the staff’s discretion.
- No refunds will be issued but single performance tickets may be exchanged for another date and time of the same performance.
- Season ticket holders may exchange tickets for any performance (equal or lesser value) with more than a 24-hour notice.
- Season ticket discounts do not apply for single show secondary purchases.
- Contact the office to donate unused tickets as a tax-deductible gift with 24-hour notice prior to scheduled performance.
- Donations of all sizes are greatly appreciated and may be sent to CPAC via mail at PO Box 1301, Green Valley, AZ 85622 or donate online via www.performingartscenter.org.

Box Office Information:

Tickets may be purchased via phone at (520) 399-1750, online at www.performingartscenter.org or at the CPAC office at 1250 West Continental Road, Green Valley, AZ (1 mile west of I-19).
CPAC office is open Monday - Friday from 9am - 4pm (Oct - March) and from 9am - 2pm (April - Sep).

Sign-Up for the CPAC Newsletter:

To receive the latest information on performances and visual arts programming, register for the CPAC newsletter by calling 520-399-1750 or register online at: https://lp.constantcontactpages.com/su/RulGVZn/signup
The Community Performance and Art Center (CPAC) is a 501 (c)(3) non-profit arts organization that serves residents of the Santa Cruz Valley and surrounding areas. CPAC presents a wide variety of programming representing all facets of the arts. The complex includes a 203 seat theater, art gallery and multi-purpose space. The Center is committed to providing the best in arts entertainment and believes that the arts are vital to the quality of life in our community.

CPAC annually stages more than 160 performances while hosting dozens of visual art exhibits, workshops and classes. In addition, CPAC rents facilities for rehearsals, meetings, weddings, parties and other community gatherings. CPAC services more than 50,000 visits annually. We thank you for your support of the arts in our community!

*For inquiries on rentals or advertising in this program guide please call (520) 399-1750 or email info@cpacfoundation.org.
RUNNING ON EMPTY
The Story of the Southern California Sound
Friday, June 30th at 3:00 PM and 7:00 PM
Tickets: $25

Blending Country, Rock, Folk and the best of West Coast Pop, artists from Jackson Browne to the Nitty Gritty Dirt Band and America to the Eagles provided an iconic soundtrack to a region and time that still has audiences feeling the vibe 50 years later. Alex Mack and Chach Snook star in this brand new concert with a full band from Alex Mack Music!

THE DIXIE CATS SOLD OUT
Friday, July 7th at 7:00 PM
Admission is free (tickets required)

The Dixie Cats are the oldest continually functioning traditional-jazz band in the Tucson area and continue to perform as headliners of the Phoenix Jazz Society, the Arizona Jazz Society, and many casinos throughout the state. This group of veteran players emulates the sounds of jazz from the 1920’s and 1930’s. The instrumentation of cornet (John Reitz), clarinet (John Snavely), trombone (Jim Nickerson), banjo (Al Farmer), drums (Joel Hopco), and bass (Wade Poteet) is the same as that of the early New Orleans jazz groups such as Nick Larocca’s Original Dixieland Jazz Band, the Buddy Bolden and Louis Armstrong bands. Their selection of tunes crosses the most popular list of the first thirty-five years of the century, and is performed in a great, swinging style.

ROCK N ROLL BAND
Tribute to the Music of Boston
Friday, July 14th at 7:00 PM
Tickets: $25

The legacy of Boston is firmly entrenched in the public consciousness, and the music is still being discovered by a new generation of fans. A tribute to the music of Boston is not easily accomplished. Not if you want to do it justice. The goal of Rock N Roll Band is to be good enough to play for the band itself, and the legion of fans who expect nothing less than top notch sound and performance. Rock N Roll Band was formed with all this in mind: the music, the show, the legacy, and the respect for Tom Scholz, Brad Delp and the many fine musicians who have graced the stage to support them. Rock N Roll Band is Kyle Frost, Gino De Leva, John Kulczyk, Bob Vitti, Jeffrey Bretz and Patrick McGrath.
SANDRA BASSETT  
Motown Experience  
Friday, July 21st at 3:00 PM (ADDED SHOW) and 7:00 PM  
Tickets: $25

Featuring Detroit Native, Sandra Bassett, this Motown Experience includes songs from The Supremes, the Temptations, Smokey Robinson, The Jackson 5, Martha Reeves & the Vandellas, and more! Sandra and her 8-piece band will bring you on a musical journey of your favorite Motown Songs and will have you singing and Dancing in the Streets!

LARRY AND JOE  
Venezuelan-Appalachian Fusion Duo  
Tuesday, July 25th at 7:00 PM  
Tickets: $15

Larry and Joe were destined to make music together. Larry Bellorín hails from Monagas, Venezuela and is a legend of Llanera music. Joe Troop is from North Carolina and is a GRAMMY-nominated bluegrass and oldtime musician. Both men are versatile multi-instrumentalists and singer-songwriters on a mission to show that music has no borders. As a duo they perform a fusion of Venezuelan and Appalachian folk music on harp, banjo, cuatro, fiddle, guitar, maracas and whatever else they decide to throw in the van. The program they offer features a distinct blend of their musical inheritances and traditions as well as storytelling about the ways that music and social movements coalesce.

Larry Bellorín grew up in Punta de Mata, Venezuela. Larry’s first instrument was the cuatro, a 4-string guitar with Spanish roots central to the Venezuelan identity. Cuatristas strum out complex polyrhythms at dizzying speeds as accompaniment for vocalists and harpists. He soon became proficient on guitar, electric bass, mandolin and maracas as well. By age 13, he was well-versed in the folk music of his region (valse, pasaje, joropo, música oriental) and was honored as first cuatrista for the local Casa de Cultura. In 2012 Venezuela began to collapse as poverty and violence reached unprecedented extremes. As new political realities threatened Larry and his family’s lives, he traveled to the United States to open a case for asylum.

Joe Troop is a multi-instrumentalist, singer, and songwriter hailing originally from Winston-Salem, North Carolina. The founder of GRAMMY-nominated stringband Che Apalache, Joe’s music is deeply inspired by his decade living in Buenos Aires and traveling throughout Latin America. When the pandemic unexpectedly landed him back in North Carolina, he spent 2020 learning direct action from stalwart organizers. In 2021 he channeled that energy into his homecoming album Borrowed Time. The record was co-produced with Jason Richmond (The Avett Brothers, Branford Marsalis) and features luminaries like Béla Fleck, Abigail Washburn, Tim O’Brien, and Charlie Hunter, but the visceral songwriting and fine-crafted instrumentals speak for themselves.
GONE COUNTRY:
A Tribute to Alan Jackson and Heritage of Country
Wednesday, July 26th at 7:00 PM
Thursday, July 27th at 7:00 PM (ADDED SHOW)
Tickets: $25

Alan Jackson and his music have led the way for generations of country fans. No pop, no hard rock, just “The Good Stuff”. Alan Jackson is a born and raised Georgia native and grew up in the cradle of the music that would change lives and speak to the spirit of the nation. First there was traditional country music, then western swing, then pop. But then a new class of country music artists came in the 90’s, led by Alan Jackson was known as the neo-traditionalist movement. It came fast and furious in the 90’s with such acts as George Strait, Garth Brooks, The Judd’s, Ricky Van Shelton, and Clint Black. All came with a reminiscent sound of the past and the world was ready for it. Alan Jackson’s music is timeless, and it is the true heart of country music.

Alan Jackson has had 66 Top 10 Hits, 17 ACM Awards, 35 number ones, 16 CMA Awards, 3 Entertainer of the Year awards, and 6 Top Male Vocalist Awards. All this from a Newnan, Georgia boy who was raised in a family home built around his daddy’s tool shed. His music honors country music’s heroes, country values, subtle emotions and universal truths. He is a steadfast standard bearer and a man of incredible talent. Enjoy this tribute produced by Vince Gonzales with songs such as Chasing That Neon Rainbow, Where Were You, Loves Got a Hold on You, Chattahoochee, and so much more!

THE MOANIN’ FROGS
Tuesday, August 1st at 7:00 PM
Tickets: $20

Bending genres and uplifting spirits, The Moanin’ Frogs offer an electrifying approach to chamber music. Conservatory trained and entertainment minded, their dynamic and technically precise performances of classical, ragtime, jazz, and pop delight fans across the world.

Featuring all six saxophones from soprano to bass, The Moanin’ Frogs are unique on today’s chamber music landscape. First prize winners of the 2018 M-Prize Chamber Arts Competition, their passion, quality, variety, instrumentation, and focus on the audience experience set them apart. Comfortable in a wide array of venues, The Moanin’ Frogs deliver artist-level performances to small towns and major performance halls alike, performing for concert series, as concerto soloists, and for educational programs throughout the US and abroad including an appearance at The Kennedy Center in Washington, D.C. Online and in person, The Moanin’ Frogs inspire future generations through popular music videos, and interactive clinics and masterclasses for students and educators. The Moanin’ Frogs are performing artists for D’Addario Woodwinds and the Conn-Selmer Division of Education.
FORTY-FIVE MINUTES FROM BROADWAY
Santa Cruz Shoestring Players
August 17th-18th at 7:00 PM
August 19th-20th at 3:00 PM
*Reception following August 17th opening performance
Tickets: $20

Dick Foster’s Broadway show is opening, but he’s having serious problems. Stubborn leading ladies and minimal working capital are just a few of his headaches. An aspiring young actress, Mary Collins, walks on the stage and could be the one to save the show, if only they had the money to put it on. To complicate matters, ‘Legs’ Ruby enters the scene. He’s on the run from the mob and brings with him a side-splitting array of characters. Just as all appears lost for Dick and his dream show, an ‘angel’ arises with the financial backing. Mary gets her big chance at stardom, and the show goes on! Experience this glistening story with the celebrated show tunes of George M. Cohan, including “Give My Regards to Broadway” and “You’re a Grand Old Flag.” This 60-minute single act performance will be followed by an intermission and olio act! Directed by Regina Ford.

THE SONORAN DOGS
Friday, August 25th at 7:00 PM
Tickets: $20

The Sonoran Dogs have exploded upon the Arizona bluegrass scene, performing throughout the southwest and at numerous bluegrass festivals. The group is comprised of seasoned veterans Peter McLaughlin (1988 National Flatpicking Guitar Champion), Tyler James (2008 Rockygrass Banjo Champion), and Mark Miracle on mandolin and vocals (Telluride band contest winner). Since 2011, the Dogs have played both home and abroad in Australia and New Zealand. They perform a mix of traditional, Newgrass, and original music that blends together into an extremely entertaining show.
SUITE MYSTERIOUS
A World Premiere celebrating the 300th Birthday of Bach’s Cello Suites
Wednesday, September 6th at 7:00 PM
Tickets: $20

Bach’s suites for solo cello are beloved by both cellists and audiences world-wide. These iconic works were never performed publicly during Bach’s life and remained nearly unknown and un-played for the next two hundred years until Pablo Casals rediscovers them and records them, revealing their beauty and humanity. This historical fiction drama, coupled with performances from all six suites, will entertain and enlighten on the suites conception, and the joyous exploration and collaboration between Bach and his cellist muse, ‘Bernie’.

Suites Mysterious begins with Anna Magdalena’s letter to Bernie informing him of her husband’s imminent death, a first communication in over thirty years from once great friends and musical colleagues. A poignant and intimate exchange of letters ensues illuminating how and why Bach composes his suites for his cellist muse as well as other intimate reveals of the few years the three artists spent together decades earlier. Experience the mystery and excitement embodied in the cornerstone of cellist’s repertoire. This performance features Maedell Dixon as Anna Magdalena Bach, Harold Dixon as cellist Bernhard ‘Bernie’ Linike, and Harry Clark, author and cellist.

Harry Clark is a critically acclaimed cellist with over four decades on stages across the world including Carnegie Hall. Harold and Maedell Dixon have performed and directed productions in theater, film and television throughout the United States. Mr. Dixon is Distinguished professor Emeritus of the School of Theatre, Film, & Television at the University of Arizona, where the Harold Dixon Directing Studio is named for him.

CARRA “MAMMA COAL” STASNEY
Wednesday, September 13th at 7:00PM
Tickets: $20

Carra “Mamma Coal” Stasney is a country singer-songwriter with a traditional and soulful lean. Carra was born and raised near Detroit, MI and transplanted to Tucson, AZ after many years in Portland, OR. She recently opened for country superstar Lainey Wilson at the renowned Rialto Theatre. She and her band will present many of her newer original songs at CPAC, along with road tested crowd favorites from her catalog of albums and EPs. Carra also plans to share many choice covers from artists who have inspired and influenced her, like Dolly Parton, Emmylou Harris, Shania Twain, Trisha Yearwood, Patsy Cline and more.
THE JACOB JOLLIFF BAND
Thursday, September 14th at 7:00PM
Tickets: $20

The Green Valley Summer Chorus, forty voices strong, will present a lively program of jazz, spirituals, and Broadway show tunes, entitled “I Got Rhythm!” Now in its fifth year under the direction of Tamara Kahrimanis, highlights will include jazz pieces by Gershwin and the Great American Songbook, Leonard Cohen’s “Hallelujah” and a stirring medley of songs from the legendary Broadway blockbuster, “Les Mis.” The chorus is part of the Green Valley Community Chorus, a non-profit organization dedicated to presenting quality music while supporting the arts. Come and be uplifted by popular and entertaining choral music.

GREEN VALLEY SUMMER BIG BAND SOLD OUT
Friday, September 22nd at 7:00PM
Admission is free (tickets required)

The Green Valley Summer Big Band is comprised of members from Green Valley Stage Band, Big Band Sounds and other local and regional ensembles. These dedicated jazz musicians, many of whom have had vast experience performing all over the United States, will provide a program of exciting big band arrangements. This free gift to the community will remind you why big band music has continued pleasing audiences for the better part of a century.
CJ MADSEN: MUSIC IN THE MOMENT
Monday, September 25th at 6:00PM and 7:30PM
Admission is free (tickets required)
*A freewill offering will be taken to support CPAC and the GV Community Chorus

What would it be like to attend a recital where the audience determines the entire program in the moment? That's exactly what viewers will get when they attend a piano recital featuring CJ Madsen, the artistic director for the Green Valley Community Chorus and accomplished pianist and improviser. Join CJ as he plays an entire program of audience requests, ranging from classical favorites to jazz hits and musical ballads to sweeping folk tunes. If he's heard it or if you give him the sheet music, he can play it! CJ is delighted to be the new artistic director for the Green Valley Community Chorus and will also be sharing experiences from his musical journey and what you can expect from participation in the Chorus this upcoming season.

Christopher Jed “CJ” Madsen is a second-year doctoral student at the University of Arizona, with an emphasis in choral conducting. CJ recently received a Masters of Music degree from Brigham Young University (BYU), with an emphasis in choral conducting. CJ received his bachelor's degree in piano performance from BYU, studying with Dr. Scott Holden, and he has played piano for 26 years. He was a featured soloist with the BYU Philharmonic Orchestra in 2017 and has performed in over 300 concerts as a soloist or accompanist. Prior to his time at BYU, CJ was the Utah Wasatch Front Music Sterling Scholar in 2012, an award given by the Deseret News and KSL News.

CJ is thrilled to be the artistic director for Green Valley Community Chorus (GVCC) and invites all to participate in the upcoming auditions for the Chorus, information for which can be found at gvcommunitychorus.org.

LAS AZALEAS
Friday, September 29th at 7:00PM
Tickets: $15

Founded by Diana Olivaes, Las Azaleas are a Latina-led musical ensemble dedicated to performing mariachi, boleros, and folk music composed or popularized by pioneering women in Latin music. Their performances pay homage artists such as Selena, Natalia Lafourcade, Maria Teresa, Rocio Durcal, and Maria Grever whose artistry has stood the test of time. While they primarily perform music in Spanish, they can be heard singing in a variety of other languages as well as they shine a spotlight on the women who rocked the stage and continue to inspire an entire industry for generations to come. Enjoy this performance at CPAC in the weeks leading up to Dia de los Muertos.
BAYOU BROTHERS
Friday, October 6th at 7:00 PM
Tickets: $25

With a sound straight out of Louisiana's dance clubs, bayou festivals and backyard crawfish boils, the BAYOU BROTHERS will rock you right on into "Fat Tuesday" with their extensive experience and endless enthusiasm to deliver a rousing, rollicking, heart thumpin', foot stompin' musical gumbo y'all won't soon forget! Start with a blend of accordion, keyboards, guitar, bass, drums and rubboard, add three-part harmonies, mix it up with a lot of rockin' Zydeco, blues, R&B and that great Mardi Gras sound, toss in dazzling showmanship and you get the hot, spicy musical jambalaya that IS the BAYOU BROTHERS!!!

The BAYOU BROTHERS have established themselves as a fixture of their genre since the late 90’s, snagged awards (2013 SDMA Best Blues Artists among them), been regulars at all the hottest festivals and have recorded -- including their newest CD “High Roller Zydeco.” The lineup includes Jack Stephens (guitar/vocals), Danny “Basscat” Perez (bass and vocals), John Chambers (accordion, keys, vocals), Ric Lee (drums, percussion) and “Sista Judy” Seid (rubboard).

SONS OF THE PIONEERS
Friday, October 13th at 3:00 PM and 7:00 PM
Saturday, October 14th at 3:00 PM and 7:00 PM
Tickets: $30

The Sons of the Pioneers, formed in 1934, forever transformed cowboy music with their thrilling harmonies and poetic images of the West, and they still shoulder the standard for western music to this day. Founded by Roy Rogers (then known as Leonard Slye), Bob Nolan, and Tim Spencer, the group has remained together continuously since then, rotating through 47 members over the years. This award-winning, legendary organization continues to gain fans young and old, playing original favorites like “Cool Water” and “Tumbling Tumbleweeds” and others rooted deeply in western lore. These five accomplished musicians bring fresh energy to this classic genre, taking audiences time-traveling into the great American West with them. The current lineup consists of Tommy Nallie (trail boss/vocals/guitar), Ken Lattimore (vocal/fiddle), John Fullerton (vocals/guitar), Paul Elliott (fiddle/vocals), and Chuck Ervin (bass/vocals).

The Pioneers are the most decorated group in Western music, winning honors such as the Country Music Hall of Fame, the Western Music Association Hall of Fame, the National Cowboy Hall of Fame, the Texas Swing Hall of Fame, and the Hollywood Walk of Fame, to name a few. The group’s renditions of “Tumbling Tumbleweeds” and “Cool Water” have been inducted into the Grammy Hall of Fame, and the Smithsonian Institution has named the group one of America’s “National Treasures.”
THE MUSIC OF BILLIE HOLIDAY
Presented by the Tucson Jazz Society
Wednesday, October 18th at 7:00 PM
Tickets: $15

Enjoy an evening of classic Billie Holiday tunes performed by vocalist Francis Beuman and her band. Ms. Holiday’s influence on jazz, pop, and swing music is still felt today. Her innovative vocal style pioneered new phrasing techniques and her improvisational, strongly inspired by jazz instrumentalists, was second to none. Join us for this musical tribute to “Lady Day” presented by the Tucson Jazz Society.

GREEN VALLEY CONCERT BAND
Thursday, October 19th and Friday, October 20th at 4:30 PM
Admission is free (tickets required)
Outdoors on CPAC patio (please bring a chair if possible)

The Green Valley Concert Band (GVCB) has been entertaining the citizens of Green Valley and Southern Arizona for over 30 years. Each season, director John Snively leads more than 60 musicians with varying backgrounds and professions. By their active participation, members of the GVCB support performing arts education in Southern Arizona through a variety of scholarship and training programs. Enjoy this concert of varied classical pieces, wind band music, military marches, show tunes, and much more!

KRISTINA KOLLER
The Music of Cole Porter with a Twist
Saturday, October 21st at 7:00 PM
Tickets: $20

Touring Jazz vocalist Kristina Koller and her band (piano, bass, and drums) will present unique and modern arrangements of one of her all-time favorite Great American Songbook composers, Cole Porter. Selections will range from well-known compositions such as “I’ve Got You Under My Skin” and “Just One of Those Things” to a repertoire of never recorded tunes. Porter was known for his bold choices. What better way to honor his boldness with arrangements that bring out the music in a new, contemporary way? "Wonderfully eclectic singer Kristina Koller unearths a new side of Cole Porter!” – Downbeat Magazine
ON GOLDEN POND
A Play by Ernest Thompson
The Santa Cruz Shoestring Players
October 27-28 and November 2-3 at 7:00 PM
October 29th and November 4-5 at 3:00 PM
*Reception following October 27th opening performance
Tickets: $25

This 1979 play by Ernest Thompson was adapted for the screen in 1981 starring Henry Fonda, Katherine Hepburn, and Jane Fonda. The plot focuses on an aging couple Ethel and Norman Thayer, who spend each summer at their home on a lake called Golden Pond. During the year the story takes place, they are visited by daughter Chelsea with her fiancé Bill Ray and his son Billy Ray Jr. from whom Norman learns lessons about modern teenage awareness. The play explores the sometimes-turbulent relationship Chelsea shared with her father growing up, and the challenges faced by a couple in the twilight years of their long marriage. Time is against them, but the years have been good and, perhaps, another summer on Golden Pond still awaits. This production is directed by Chad Eggen.

R.J. VANDYGRIFF
Monday, November 6th at 7:00 PM
Tickets: $20

R.J. Vandygriff is an award winning singer/songwriter, playwright and actor not to mention a pretty darn good cowboy. He’s at home on stage, in front of a camera or horseback in the big pasture. R.J. grew up ridin’ horses and strumming an ol’ guitar, competed in Saddlebrone and Bareback as well as working as a rodeo clown and bullfighter. He has appeared on stage with George Strait, Garth Brooks, Alabama, The Judds, George Jones, Merle Haggard, Jerry Lee Lewis, Fats Domino, Andy Williams, The Sons of the Pioneers, Red Steagall, Michael Martin Murphy, and Baxter Black just to name a few. R.J. worked or appeared in over 100 episodes of the TV series "Walker, Texas Ranger". Some performers sing the songs, but R.J. has lived them.

MARIACHI SONIDO DE MEXICO
Tuesday, November 7th at 7:00 PM
Tickets: $25

For 25 years, Mariachi Sonido de Mexico has shared Mexico’s emblematic music with audiences across the southwest. This award-winning ensemble has performed in several festivals in cities across North America including Guadalajara, Jalisco, Albuquerque, Rosarito Beach in Baja California, and in Tucson, Arizona at the International Mariachi Conference. Mariachi Sonido de Mexico is honored to have shared the stage with some of the most prestigious groups in the world and have accompanied renowned soloists Nydia Rojas, Shaila Durcal, and Rafael Negrete, among others. The ensemble is dedicated to preserving and celebrating the culture of Mexico.
TIED UP IN KNOTTS
Starring Don’s Daughter Karen Knotts
Wednesday, November 8th at 7:00 PM
Tickets: $25

A must see event for fans of the Andy Griffith Show and Mayberry. "Tied up in Knotts" is a 90-minute multi-media experience which tells the story of Don Knotts’ career as told by his daughter Karen. She shares fond memories of her special father-daughter bond, plus stories about visiting the set of Mayberry and the cast members who were at times not at all like their TV characters. Don’t miss these "inside" stories and first person accounts of this comedic legend!

THE SINGER-SONGWRITERS OF THE 70s
Khris Dodge Entertainment
Thursday, November 9th at 3:00 PM and 7:00 PM
Tickets: $30

The 70’s highlighted some of the best singer/songwriters of all time. The likes of Paul Simon, Carole King, Jim Croce, Elton John, Carly Simon, and more. Their greatest hits performed in this live concert experience will send you to a new nostalgic “high”.

CANDLE IN THE WIND
The Elton John Experience
Friday, November 10th at 3:00 PM and 7:00 PM
Tickets: $30

This is the ultimate tribute to the music of Elton and his songwriting partner, Bernie Taupin. The band spotlights Elton and Bernie’s classic songs, but also touches on selections from later eras. Jeff Burkett as Sir Elton John brings a truly authentic portrayal of the iconic artist and his music to the stage, as well as an uncanny resemblance to Elton himself. As a fan of Elton’s music since the early age of 12, Jeff aspired to become a successful singer/pianist/songwriter after hearing Elton John’s Goodbye Yellow Brick Road album. It remains his favorite to this day as he explains, “The music is absolutely incredible. But it is also the heartfelt, often surreal imagery of Taupin’s lyrics set to Elton’s unique piano and vocal stylings that tell these amazing stories best. The band’s mission is to thoroughly re-create the Elton John concert experience, to the level or degree that after the show, fans truly feel as if they just saw Elton himself!”
SALUTE TO AMERICA
Starring Armen Dirtadian and The Manhattan Dolls
Saturday, November 11th at 3:00 PM and 7:00 PM
Tickets: $30

This spectacular Salute to America features an 8-piece band starring Armen Dirtadian and The Manhattan Dolls performing patriotic favorites including Over There, Grand Ole Flag, Alexander’s Ragtime Band, Boogie Woogie Bugle Boy, and tunes from the American Songbook including Fly Me to the Moon, Sentimental Journey, I Left My Heart in San Francisco, and so much more! Join us for this powerful and uplifting Veteran’s Day Celebration.

JACK LASSETER
The Spanish in the Early Southwest
Tuesday, November 14th at 7:00 PM
Tickets: $15

In the first of five captivating talks this season, Jack Lasseter focuses on the Spanish history of early Arizona. You will hear the fascinating stories of Coronado and his search for gold, Father Kino’s adventures here in Pimaria Alta and his importance to Arizona, the history of the Spanish Presidios, including the one in Tucson (which is why Tucson exists), Juan Batista de Anza and his famous overland trips from here to California settling California, and the Spanish mining history that gave Arizona its name.

Historian Jack Lasseter served as a JAG officer in the United States Air Force and enjoyed a decades long career as an attorney in the state of Arizona. He currently gives presentations and talks at venues such as Tubac Presidio State Historic Park and the Western National Parks Association, as well as at numerous historical sites throughout the Arizona.

MORE VIOLIN!
Wednesday, November 15th at 7:00 PM
Tickets: $25

More Violin! is a tribute to the violin and its place in music for the last 100 years. There is a great Violinist and a great Violin performance in every genre of music and this show will take you on a journey through them all. From classical to Rock, from Blues to Bluegrass, and from Jazz to Cajun .... this show will fill your heart with a great appreciation for the Violin, while bringing back so many memories of great performances that you will know and some maybe you will hear for the first time. Created and hosted by violinist Heather Hardy, this show includes fascinating narration that will give you an overview of the history of this versatile and beloved instrument. Heather " Lil' Mama " Hardy, a member AZ Blues Hall of Fame, will share her heroes and inspirations throughout her 40-year career. Her all-star band features Lex Browning (violin), Ed Delucia (guitar), Alvin Blaine (guitars), Mike Levy (bass) and Fred Hayes (drums).
LIGHT MY FIRE: A TRIBUTE TO THE DOORS  
Friday, November 17th at 4:00 PM and 7:00 PM  
Tickets: $25  
Join Mike Yarema, Mike Hebert, Paul Jenkins, Derek Norman, and Adam Ackermann in their new Production, "Light my Fire!" This concert will pay tribute to Jim Morrison and The Doors with all your favorite hits including "Roadhouse Blues," "Hello I Love You," "Break on Through," and many more!

THE OLIVIA SHOW:  
A TRIBUTE TO OLIVIA NEWTON-JOHN  
Starring Sabrina Sia  
Sunday, November 19th at 3:00 PM and 7:00 PM  
Tickets: $25  
With powerful musicianship, amazing costumes, and chart topping hits, The Olivia Show celebrates the Magic, Music, and Memory of Olivia Newton-John and pays homage to her amazing career in music.  
The Olivia Show features Sabrina Plaisance-Sia who commands the stage with charisma, charm, humor, and an uncanny resemblance to the look and sound of Olivia Newton-John. The Olivia Show is an exciting musical journey filled with nostalgia from start to finish. Audiences will experience all of Olivia Newton-John’s award winning hits. This is a must see show and a night to remember. Sing until you lose your voice, dance like no one is watching, and relive your glory days!

CONNIE BRANNOCK’S LITTLE HOUSE OF FUNK  
Wednesday, November 29th at 7:00 PM  
Tickets: $15  
Connie Brannock’s Little House of Funk specializes in high energy tunes they often refer to as Sonoran Soul and Deep Fried Blues. The band’s playlist includes popular old school covers and funky originals guaranteed to get toes tapping and hips bumping. Connie calls it “WD-40 for the hips!” The band features Evan Arredondo (bass), Richard Katz (piano), Gary Love (saxophone), Aaron Szabo (drums), and Matt Mitchell (guitar). Treat your ears to this funky, jazzy, living room style night of entertainment!  

Connie Brannock is an R&B Force of Nature! She took the Tucson music scene by storm after she retired from the Army National Guard as Command Sergeant Major after serving admirably for 21 years and deploying twice in Operation Iraqi Freedom. Vocalist, songwriter, percussionist, poet, she leads Connie Brannock’s Little House of Funk and the Connie Brannock Quartet. Connie has been a lifelong entertainer, having performed in Salt Lake City, San Francisco, Los Angeles, and Atlanta. Connie continues to pay tribute to the legendary artists who shaped her sound: Sly and the Family Stone, Laura Nyro, Carole King, Jeff Lorber and Patrice Rushen.
PAPERBACK WRITER:  
THE BEATLES EXPERIENCE  
Thursday, November 30th at 3:00 PM and 7:00 PM  
Tickets: $30

Featured at Disneyland, 4 major cruise lines, and major venues worldwide, Paperback Writer -The Beatles Experience from Los Angeles, California has taken their show to 33 countries and over 29 states receiving standing ovations across the globe. Hear the hits from the Ed Sullivan Show through the colorful Sgt. Pepper's years and on to the roof tops of Let It Be performed with "spot on" vocal, look and sound-alike ability. Beatles 1964/65 Hollywood Bowl producer celebrity Bob Eubanks ( Newlywed Game) personally endorses this show saying it is nothing less than “Sensational!”

“Paperback Writer is guaranteed to bring audiences the most precise experience of The Beatles as humanly possible”- Disney Entertainment. “Heads above the Beatles shows I’ve heard!” - Eagle Press Cleveland, Ohio. “Sensational show for all ages” Arizona Daily Star “Remarkably authentic! Amazing vocals!” - Bloomingdale (Chicago) Times Don't miss the Paperback Writer Show, a true Beatles Experience”- A good time had by all!

CALENDAR GIRL: THE SEDAKA LEGACY  
TAD Management  
Friday, December 1st at 3:00 PM and 7:00 PM  
Tickets: $30

This captivating show celebrates the extraordinary music and legacy of Neil Sedaka, one of America’s most exceptional songwriters. This incredible performance features the talented Terry Davies and his remarkable band, who will take you on a journey through Sedaka’s iconic career, spanning over five decades of chart-topping hits. With sensational live performances of classics like “Breaking Up Is Hard To Do,” “Laughter in the Rain,” and “Calendar Girl,” this unforgettable show will transport you back in time to the golden era of rock and roll, with all the energy and excitement that made Neil Sedaka a true legend. Whether you’re a die-hard fan or a newcomer to Sedaka’s music, this is a must-see tribute that will have you singing and dancing all night long!

THE FOUR FRESHMEN  
Saturday, December 2nd at 3:00 PM and 7:00 PM  
Tickets: $30

The Four Freshmen are one of America’s most enduring vocal groups, who, since their inception in 1948, have been bringing a jazz sensibility to the classic American songbook in their own special way. With a sound centered around a tight 4-part vocal blend, like barbershop but jazzier, the Four Freshmen deliver a Fresh take on every tune they call, from dreamy, crooner-style ballads to swingin’, up-tempo arrangements that make a quartet feel like a big band.
THE PRESIDIO BOYS
A Down Home Christmas
Friday, December 8th at 3:00 PM and 7:00 PM
Tickets: $25

Known for their beautiful harmonies and powerful vocals, The Presidio Boys (Juan Aguirre, Brandon Howell, Luke Howell, and Andy Thomas) are excited to put their unique spin on a mixture of traditional and contemporary holiday classics. There's something for everyone - including religious, romantic and just plain fun Christmas tunes that will most definitely put you in the holiday mood! With a diverse set list including *You’re a Mean One Mr. Grinch*, *Feliz Navidad*, *Mary Did You Know*, *Deck the Halls*, and more, you are sure to experience laughter, magic and poignant moments in this holiday Country Gospel Tribute.

THE ARIZONA BALALAIKA ORCHESTRA
With Lajkonik Polish Folk Ensemble
Sunday, December 10th at 3:00 PM
Tickets: $25

The Arizona Balalaika Orchestra began as a student ensemble in the University of Arizona Russian Department in 1980, led by Mia Bulgarin Gay, who was born in Estonia, and continues to be the Musical Director. The group is a spirited non-profit community folk orchestra, playing Slavic instruments and wearing colorful Russian and Ukrainian costumes. It has performed throughout Arizona and twice in Sonora, Mexico. The instruments include the three-stringed triangular balalaika, the four-stringed domra (similar to a mandolin), accordions, woodwinds, percussion, and the gusli, a unique Russian table harp. Performances also feature accomplished vocalists, singing in both English and various Slavic languages. They have been seen at Tucson Meet Yourself, the Patagonia Fall Festival, the Phoenix Russian festival, and the Tucson Folk Festival. The AzBO is one of only ten Slavic orchestras in the U.S., and is privileged to bring this unique musical tradition to the citizens of Arizona.

The Orchestra performs with the Lajkonik Polish Folk Ensemble dancers, who bring exciting Polish and Ukrainian dance to the shows. The Lajkonik dancers were formed by Polish emigrant Joanna Schmit, are currently choreographed by her son Matthew Schmit, and have performed throughout Arizona and several times in Poland, winning several dance competitions.
AMBER NORGAAARD BAND HOLIDAY CONCERT
Monday, December 11th at 7:00 PM
Tickets: $25

A rootsy, soulful, rockin’, funky evening of holiday music with Amber Norgaard (vocals, keyboard, guitar) and bandmates Doug Floyd (electric guitar), Seth Murzyn (viola, violin), Joe Ferguson (vocals, mandolin, guitar), Jay Trapp (bass) and Casey Hadland (drums).

This “singer/songwriter to be reckoned with” (Tucson Lifestyle) always delivers an uplifting evening of song and story; and the musicality of her bandmates is stellar. Hailing from an Iowa farm, Amber received her bachelor’s degree in nursing and set off to do volunteer work in the Dominican Republic and Oregon. Eventually she settled in southwestern Alaska working as a nurse for a tribal health corporation 400 miles off the road system. During her immersion within the indigenous culture, Amber learned that music is a powerful source of connection, transcending language and cultural barriers. She began writing songs and fully departed her nursing career in 2008 to pursue her passion in the “healing” art of music. Norgaard has released seven albums; tours nationally; opened for Judy Collins, Kenny Loggins, and Michael McDonald; received accolades for her songwriting; written song commissions for organizations, film projects and fans; and speaks at universities and community events on “Music as a Healing Art and Instrument for Social Change.”

JACK LASSETER
The Americans in Early Arizona
Tuesday, December 12th at 7:00 PM
Tickets: $15

Here Jack continues the story of our state by talking about the early American period. Jack covers topics including the Apaches, cattle, mining, the coming of the railroad, outlaws, range wars, Arizona Rangers, the battle for statehood, and much more. You will find this period of our state’s history fascinating.

MC6 A CAPPELLA
Wednesday, December 13th at 7:00 PM
Tickets: $25

MC6 A Cappella will transport you back in time to the 1950’s and 1960’s when muscle cars were king and Doo-Wop music was on the juke box at malt shops across the nation. With their smooth sound, rhythmic bass, high falsetto tenor and unique vocal percussion, MC6 will have you tapping your toes and singing along to all of your favorite songs. The group’s unique sound and broad repertoire spanning from Doo-Wop classics to contemporary hits as well as gospel and holiday favorites, provide rousing live performances for audiences of all ages!
JOE BOURNE PRESENTS:
Upbeat and Sweet with a Holiday Twist
Thursday, December 14th at 7:00 PM
Tickets: $30

When Joe Bourne takes to the stage at this CPAC holiday concert, expect a warm baritone in a simple and elegant style. He and his special guest, vibraphonist Homero Ceron will be accompanied by Sly Slypetsky on Piano, Mike Levy on Bass, and Fred Hayes on Drums. Together they will present a variety of Jazz, Blues, and Pop as well as a healthy taste of classical and secular Holiday Music. Enjoy special renditions of Little Drummer Boy, Christmas in Dixie, and Hallelujah along with music from Michael Buble, Carol King, Lou Rawls, Nat King Cole, and more!

IN THE CHRISTMAS MOOD
Khris Dodge Entertainment
Friday, December 15th at 3:00 PM and 7:00 PM
Tickets: $30

We need a little Christmas this year- that's for sure! Liven up your holidays with Tucson's favorite holiday tradition: In the Christmas Mood: A Holiday Music Spectacular. The show features timeless treasures and new songs that'll make your season merry and bright. Starring Katherine Byrnes, Nick Gallardo, Chach Snook, and Crystal Stark, it's an evening of non-stop singing, dancing, comedy, and holiday magic.

XIMENEZ QUARTET
The Transatlantic Salon
Presented by the Arizona Early Music Society
Saturday, December 16th at 3:00 PM
Tickets: $20

The Montreal-based Ximenez Quartet (Karin Cuellar of Bolivia, Simon Alexandre of Canada, Jimin Dobson of Canada, and Jessica Korotkin of USA) have made it their mission to bring the repertoire of both famous and lesser-known composers to the concert platform in a sensitive, historically informed, and contextualized manner. In keeping with the spirit of the 18th-century intellectual salon, the musical salon was a place where like-minded people could gather to enjoy performances, conversation, and refreshments. This performance, “Transatlantic Salon”, celebrates the music for string quartet of Joseph Haydn (1732–1809), Wolfgang Amadeus Mozart (1756–1791), Joseph Bologne Chevalier de Saint-George (1745–1799), Pedro Ximenez (1784–1856) and others.

This concert is presented by the Arizona Early Music Society. Founded in 1982 by University of Arizona faculty and local music lovers, Arizona Early Music is dedicated to enriching contemporary life with music of the past. AEM's series is internationally known for presenting world-class performances by specialists in historical performance from around the globe.
MACDOUGAL STREET WEST
A Peter, Paul & Mary Christmas Experience
Monday, December 18th at 7:00 PM
Tickets: $25

MacDougal Street West is a Peter, Paul and Mary tribute band performing the acoustic music and harmonies that changed the world and are still relevant today. Their respect for these songs shows clearly in the group’s meticulous arrangements. Noel Paul Stookey (of Peter Paul & Mary) writes, “Kinda Spooky honestly, hearing those vocal parts rendered so faithfully.” Their Christmas show will include all of Peter, Paul & Mary’s biggest hits and many songs from their very popular PBS Holiday Special. In addition, they will include some other well-loved Christmas songs from the 60s and 70s. The band (Paul Auer, Mary Alberts, Rick Shore and Bill Rice) will elicit the urban vibe of Greenwich Village and create memories of times of past and present.

A VERY VINTAGE CHRISTMAS
Starring Heather Stricker
Wednesday, December 20th at 4:00 PM and 7:00 PM
Tickets: $25

Enjoy the beautiful sounds of the holidays in this special concert experience! Starring vocalist Heather Stricker, this show will feature popular music from your favorite vintage holiday films, records, and artists. With an amazing live band, two incredible backup vocalists, and a dancer, you will enjoy songs such as "Sisters," "Oh Holy Night," "White Christmas," "My Favorite Things," and many more! Heather has toured the world performing in opera, classical concerts, musical theatre, as a USO girl in support of our troops, and as a backup singer for Barry Manilow. She is also the owner of internationally-touring trio, The Manhattan Dolls, as well as a performer at The Gaslight Theatre!

TUCSON CHINESE CULTURAL CENTER
Lunar New Year Celebration
Saturday, January 6th at 3:00 PM
Tickets: $20

The Tucson Chinese Cultural Center (TCCC), a non-profit cultural and educational institution, is dedicated to deepening the understanding and appreciation of Chinese culture in the global and local communities in addition to serving the social and cultural needs of the 5,000 Chinese residents living in Pima County. The mission of the TCCC is to conduct training programs and events to promote Chinese language and culture, and introduce the best of Chinese culture to America and vice versa. TCCC fulfills its mission by offering performances while nurturing creative and innovative new works through its residency program that reflects the rich cultural heritages and diverse communities of today. This performance will include the traditional lion dance, Chinese folk dance, traditional singing and instrumentation.
JACK LASSETER
The Columbian Exchange
Tuesday, January 9th at 7:00 PM
Tickets: $15

Come and find out how Columbus’ landing in the New World ignited the Columbian Exchange. This event so drastically changed the world that modern science historians consider it to be one of the three most important biological events in the history of the planet since the days of the dinosaurs. Hear about the plethora of modern food and other products that came from the New World, and vice-versa, and their effect on modern civilization. This is one of Jack’s favorite talks.

FOGHORN STRING BAND
Wednesday, January 10th at 3:00 PM and 7:00 PM
Tickets: $25

The Foghorn String Band is the present day gold standard for real-deal hard-hitting genuine old-time American string band music, with eight albums, thousands of shows, over 15 years of touring under their belts, and an entirely new generation of roots musicians following their lead. American roots music is a diverse and never-ending well of inspiration, and Foghorn Stringband continually and obsessively draws from old-time, bluegrass, classic country, and Cajun music traditions in an ongoing quest to present a broad span of American historical music with an unparalleled youthful energy, joy, and virtuosity.

The Foghorn Stringband is comprised of four master performers and historians: Caleb Klauder (vocals, mandolin, fiddle), Reeb Willms (vocals, guitar), Nadine Landry (vocals, upright bass), and Stephen ‘Sammy’ Lind (vocals, fiddle, banjo).

Each member of Foghorn Stringband exemplifies the best of the roots music traditions from their respective native cultures. Caleb Klauder’s wistful, keening vocals and rapidfire mandolin picking are as influenced by Southern roots music as much as they are by his upbringing in the sea islands of coastal Washington State. Reeb Willms’ musical family and rural upbringing are on display with every note she sings and every heart she breaks. Nadine Landry’s roots lie in the rural backroads of Acadian Québec, and her high lonesome vocals have delighted audiences the world over. Her earth-shaking bass playing is the rumbling backbone of the Foghorn sound. Minnesotan Stephen ‘Sammy’ Lind, simply put, is the old-time fiddler of his generation whose tone and voice are as old as the same hills that gave birth to this music. Together, these four have forged a sound like no other.
THE TEDDY ROOSEVELT SHOW
As Portrayed by Joe Wiegand
Thursday, January 11th at 7:00 PM
Tickets: $20

Theodore Roosevelt was a soldier and statesman, explorer and scientist, historian and author. Our youngest president, he personified a vigorous nation on the cusp of the American Century. Joe Wiegand is the world’s premiere Theodore Roosevelt impersonator, and as an actor and historian, his portrayals of Theodore Roosevelt have been enjoyed by audiences in all fifty states and internationally. Joe Wiegand is a political science graduate of The University of the South in Sewanee, Tennessee. Joe served as a graduate assistant at the Center for Governmental Studies at Northern Illinois University in DeKalb, Illinois, before launching his own business as a political campaign consultant and public policy expert. Joe has been named a Wilkins Scholar, a Harry S. Truman Scholar, and a Thomas J. Watson Fellow. Joe was working in public policy and running election campaigns when he began performing as Theodore Roosevelt in 2002.

In 2008, Joe travelled across America in celebration of Theodore Roosevelt’s 150th birthday and the final centennial year of TR’s historic presidency. Performances at the White House and TR’s New York City birthplace highlighted the fifty state adventure. Joe has been featured as President Roosevelt in “The Men Who Built America” on the History Channel, served as the model for the newest TR sculpture at the American Museum of Natural History in New York City, and has a feature role in “National Parks Adventure” an IMAX film about our national parks. Today, the Wiegands live in Medora, North Dakota, where Joe works for the Theodore Roosevelt Medora Foundation. Joe’s performance tour is highlighted in summer by a daily matinee in Medora, gateway to Theodore Roosevelt National Park and future home of Theodore Roosevelt Presidential Library.

WALKIN’ AFTER MIDNIGHT
A Patsy Cline Tribute
Friday, January 12th at 3:00 PM and 7:00 PM
Saturday, January 13th at 3:00 PM and 7:00 PM
Tickets: $30

Through a colorful tapestry of iconic songs and witty personal storytelling, Carter Calvert uses her own award-winning vocal talents to create this captivating musical tribute. Miss Calvert, a Broadway star and title character in the New York production of Always…Patsy Cline (opposite Emmy Award winner Sally Struthers), has gained rave reviews and triumphant accolades for her heartfelt portrayal of this legendary country recording artist. She vocally captures Patsy Cline’s musical stylings pitch-perfectly in mega-hits including “Crazy,” “I Fall To Pieces,” “She’s Got You” and Walkin’ After Midnight.” This endearing and fast-paced performance delights audiences of all ages!
JASON LYLE BLACK PRESENTS:
100 Hits of Stage & Screen
Monday, January 15th at 7:00 PM
Tickets: $25

Jason Lyle Black’s From Blockbusters to Broadway: 100 Hits of Stage & Screen takes audiences on a fast-paced, thrilling journey through 100 iconic songs, from Phantom of the Opera to Pirates of the Caribbean, from Les Miserables to Star Wars and many, many more! A viral piano sensation, Black has reached over 40 million people worldwide with his unique creativity and charisma at the piano. This is a high energy show is not to be missed!

Jason Lyle Black is an award-winning piano entertainer whose clever arrangements, fun stories and onstage charm has won countless fans throughout the world. In his live shows, Black takes audiences on a journey through numerous musical styles, playing nearly 100 songs in his fast-paced show, all interwoven with Black’s comedic stories like “Songs Not to Play at People’s Weddings and Funerals.” Black is known for his viral music videos, as well as having performed on the Ellen Degeneres show in Hollywood, where Ellen called him “Unbelievable!” Black’s viral videos have been featured by Good Morning America, Buzzfeed, Huffington Post, Yahoo, and TIME magazine. As a young and rising performer, Black has already released six studio albums, given private parties in Las Vegas and Atlantic City, and has even taught piano to Academy Award-winning movie stars!

CHEEK TO CHEEK
A Tribute to Fred Astaire and Ginger Rodgers
Tuesday, January 16th at 7:00 PM
Tickets: $20

Join award-winning vocalists Liz Cracchiolo and Matthew Holter as they celebrate the magic of Fred Astaire and Ginger Rogers with songs such as "I Won't Dance", "They Can't Take That Away From Me" and "The Way You Look Tonight". This concert will take you back to the golden age of Hollywood. Enjoy this delightful and romantic performance featuring a full band!

MAC Award-Winning performer Liz Cracchiolo has been performing for over 20 years in the genres of jazz, musical theatre, rock and pop. She earned her BFA in Musical Theatre from the University of Arizona. You may have seen Liz perform with Khris Dodge Entertainment, Pete Swan, SAPAC, Arizona On-stage, or one of her many self-produced shows in Arizona and New York.

Matthew Holter has been widely recognized as one of the most versatile performing artists, and is a singer, actor and director in high demand. He holds production credits in opera, musical theatre and dance. You may have seen him perform with his vocal quartet, The 4GENTS, on stage with Khris Dodge or singing with Tucson's Grammy-Award nominated, True Concord.
THE JOHN DENVER STORY
With William Florian and Rafael Carruthers
Wednesday, January 17th at 3:00 PM and 7:00 PM
Tickets: $30

William Florian weaves stories, songs, and humor as he honors the life and achievements of this legendary minstrel. You will find yourself singing along with William as he performs Denver's most celebrated songs such as *Take Me Home Country Roads*, *Sunshine On My Shoulders*, *Annie's Song*, *Leavin On A Jet Plane*, and many more. William Florian is a former member of the New Christy Minstrels and has toured for decades throughout the United States and internationally. Professional bassist Rafael Carruthers can be seen performing throughout the southwest and is a mainstay at the Gaslight Theater. Join us as we welcome William Florian back to CPAC for an audience requested encore performance!

BIG BAND SOUNDS
Thursday, January 18th at 7:00 PM
Tickets: $15

Big Band Sounds is one of the finest, swinging big bands in the greater Tucson area. The band is made up of 18 professional jazz players who have all had vast experience performing in big bands all over the United States for many years. These talented musicians, combined with their carefully selected and well-rehearsed arrangements, will remind you why big band music has continued pleasing and exciting audiences for three quarters of a century. The band is led by Richard Blickenstaff, who has been a fixture in the Tucson jazz scene for several decades.

BROADWAY BABY
Khris Dodge Entertainment
Friday, January 19th at 3:00 PM and 7:00 PM
Tickets: $30

You don’t Gotta have a Gimmick – just a non-stop review of the show-stoppers, ballads, and lullabies of Broadway. Covering quintessential Broadway as well as songs from the current crop of shows, Broadway, Baby! offers two hours of singing, dancing, and entertainment. Starring Erin Anderson, Liz Cracchiolo, Dennis Tamblyn, and Tyler Wright.
NOT BURNT OUT JUST UNSCREWED
Improvisational Comedy
Saturday, January 20th at 7:00 PM
Tickets: $15

In the style of TV’s “Whose Line is it Anyway,” improvisational comedy troupe Not Burnt Out Just Unscrewed has been making Tucson laugh since 2002. In 2014, they opened Unscrewed Theater, Tucson’s premier non-profit community theater dedicated to Improv Comedy. Working without a script, they create fast-paced games and scenes based on audience suggestions. Every one-hour show is different because they never know what the audience will throw at them!

THE IMPORTANCE OF BEING EARNEST
A Play by Oscar Wilde
The Santa Cruz Shoestring Players
January 25-27 and February 1-2 at 7:00 PM
January 28th and February 3-4 at 3:00 PM
*Reception following January 25th opening performance
Tickets: $25

Oscar Wilde's madcap farce about mistaken identities, secret engagements, and lovers entanglements still delights readers more than a century after its 1895 publication and premiere performance. The rapid-fire wit and eccentric characters of The Importance of Being Earnest have made it a mainstay of the theater curriculum for decades.

Cecily Cardew and Gwendolen Fairfax are both in love with the same mythical suitor. Jack Worthing has wooed Gwendolen as Ernest while Algernon has also posed as Ernest to win the heart of Jack's ward, Cecily. When all four arrive at Jack's country home on the same weekend, the "rivals" to fight for Ernest's undivided attention, and the "Ernests" to claim their beloveds, pandemonium breaks loose. Only a senile nursemaid and an old, discarded hand-bag can save the day! Directed by Marcy Miller.

ERIC RAMSEY
Monday, February 5th at 7:00 PM
Tickets: $20

Award winning songwriter and multi-instrumentalist Eric Ramsey is the 2022 Winner of the International Blues Challenge in Memphis, TN. He is three-time champion of the Phoenix Blues Society's Blues Showdown and has been tapped for the prestigious Songwriter's Showcase produced by Tempe Center for the Arts, filmed for PBS distribution. Eric has been active in the music scene since the mid 70s and has self-released six CDs. With soaring vocals and organic arrangements, Eric's writes from experience about the human condition - at times sensitive, at times humorous, always thought-provoking. His arrangements and delivery encompass a spectrum of styles, from delicate fingerpicking to raucous, bluesy bottleneck slide.
JONI HARMS
Tuesday, February 6th at 7:00 PM
Tickets: $20

Joni Harms has been praised for her pure voice since she signed her first record deal with the famed producer Jimmy Bowen, of Capitol Records in the early 1990s. Since that time Joni has released eight more outstanding albums. Joni Harms is no stranger to success. She has been a winner of multiple Academy of Western Artists Awards including top honor for Entertainer of the Year in 2002. In 2003, Harms was named Female Vocalist of the Year and accepted the award for Song of the Year from the Western Music Association. Harms continues to build audiences through appearances at the Grand Ole Opry and New York City’s Carnegie Hall. Harms lives on a ranch in Oregon with her family that was homesteaded by her great-great-grandfather in 1872. The ranch serves as the main inspiration for many of her songs.

CRUISIN’: THE MUSIC OF SMOKEY ROBINSON
Wednesday, February 7th at 3:00 PM and 7:00 PM
Tickets: $30

With an iconic smooth-as-silk voice and the musical craftsmanship responsible for writing over 4,000 songs, Smokey Robinson was the all-in-one hit factory that could only be found in a place like the Motor City. Whether he was sending his songs “Shop Around,” “Tracks of My Tears,” or the title song to the top of the charts or churning out hits like “My Girl” and “Ain’t that Peculiar” for his Motown stablemates, Smokey is one of the most legendary figures in American music. Join us as we salute the King of Motown, Smokey Robinson.

MARIACHI NUEVO AZTECA
Thursday, February 8th at 7:00 PM
Tickets: $30

Mariachi Nuevo Azteca is one of the most exciting mariachi ensembles in the southwest coming off their recent appearances at the Tucson International Mariachi Conference at the Tucson Convention Center, and a headlining performance at the Rialto Theatre. Treat your ears to a musical "Tour de Mexico" including music from various states and regions around the country of Mexico, as well as an homage to the great artists of the country "Homenaje a los Grandes". This ensemble of a dozen musicians is directed by Vicente Miranda.
THE LIFE AND TIMES OF A. EINSTEIN
A One Woman Play by Kres Mersky
Friday, February 9th at 3:00 PM and 7:00 PM
Tickets: $20

The year is 1934. Albert Einstein has fled Nazi Germany with his family and secretary, Ellen, and has settled in Princeton, New Jersey. It is his birthday, March 14th and a group of reporters has gathered in his living room to interview him. He is late. Mersky as Ellen, the proper and contained secretary, is stalling the reporters until he arrives. She fields questions, placates and humors them, while at the same time attempting to keep the chaotic household running smoothly. “The Life and Time of A. Einstein” is a hilarious and touching portrait of this Einstein loyalist and a humanizing look into the great thinker’s life. Variety Magazine proclaims, “A tour-de-force for Mersky. She is truly marvelous.”

Kres Mersky lives in Los Angeles with her husband and director Paul Gersten. As an actress, Kres has performed widely in film, theater and television, appearing in such shows as Charlie’s Angels, Taxi and Murder She Wrote. Her numerous plays are currently being performed across the country. Kres is also a painter and has had numerous solo and group exhibitions of her work.

JACK LASSETER
The Sonoran Desert
Tuesday, February 13th at 7:00 PM
Tickets: $15

Are you interested in this place where we live? Come and hear why jackrabbits have such long ears, why mountain lions’ forepaws are larger than their hind paws, why the cacti do their photosynthesis at night and have spines instead of leaves like other green plants, why the grooves on the south side of Saguaros are deeper and narrower than those on the north side, why barrels are called the “compass cactus”, what the role of nurse trees is in the desert’s story, and much more about its flora and fauna, all of which will bring the desert alive for you, and change forever how you see it. Whether you are new to the desert or have lived here all your life, you will go away saying “Wow, I didn’t know that”.

LOVE THE ONE YOU’RE WITH
The Music of Crosby, Stills, Nash and Young
Wednesday, February 14th at 3:00 PM and 7:00 PM
Tickets: $30

Join CSNY Tribute Band Five Way Street and members of The Tributaries as they celebrate one of the most enduring and influential partnerships in the history of music. Travel back in time to tunes like, “Southern Cross,” “Just a Song Before I Go,” “Woodstock,” “Ohio,” “Our House,” “Teach Your Children” and much more. We are “Helplessly Hoping” you’ll love this sweet sound, folk rock perfection, and harmonies and songs that have come to define a generation just as much as we do!
CADILLAC MOUNTAIN BLUEGRASS BAND  
Thursday, February 15th at 7:00 PM  
Tickets: $25

Cadillac Mountain Bluegrass Band derives its name from Cadillac Mountain in Acadia National Park, Maine, the first place to see the sunrise each day in the United States. Maine is the home state of lead singer and guitarist, Joel Leland. Joel is joined by Katie Colville on bass, Heather Hardy on violin and vocals and Alvin Blaine on banjo and dobro.

The band has been a Tucson treasure for 16 years, playing classic traditional bluegrass repertoire. Cadillac Mountain hosts the Bluegrass Jamboree at the Gaslight Music Hall every month and has played numerous festivals throughout their career including Pickin' in The Pines Bluegrass Festival in Flagstaff where they won best band in 2018. This is a high energy show and if you love bluegrass … your feet will be tapping, guaranteed.

THE AMERICAN HIGHWAYMEN  
A Tribute to Cash, Jennings, Nelson and Kristofferson  
Friday, February 16th at 3:00 PM and 7:00 PM  
Saturday, February 17th at 3:00 PM and 7:00 PM  
Tickets: $30

The American Highwaymen celebrate the music, chemistry, camaraderie, and the fun of one of the most iconic and entertaining Super Groups of all time. Featuring the music of Johnny Cash, Waylon Jennings, Willie Nelson, Kris Kristofferson and of course, the music from The Highwaymen group recordings. Just like the original Super Group, The American Highwaymen is made up of four artists with attention to detail and proven musical careers that have united to create this truly special show. Don’t miss your chance to hear all the great hits and songs that you love and remember performed by the American Highwaymen!
TRAVELER
Wednesday, February 21st at 7:00 PM
Tickets: $15

A multi-cultural musical experience fusing Gypsy, Middle Eastern, Celtic, Greek and Turkish styles with Rock. Using traditional ethnic instruments combined with all the power of a full blown band, their performances are intense, exotic and adrenaline-driven. Scott Jeffers is composer and band leader; he has traveled extensively through foreign lands to gather inspiration for the Traveler project. Composing most of his songs while surrounded by the people, sounds, sights, smells and landscapes of these far away places brings a true authenticity to the fusion. Scott’s commanding presence onstage adds to the trademark power of the live Traveler shows. He also brings traditional instruments from his journeys to the stage: Turkish oud, Moroccan loutar that are ancient predecessors to the guitar, bouzouki, a traditional Greek stringed instrument, and most recently a Moroccan sheep horn.

Traveler give a high energy, passionate performance that draws the audience in, perhaps by the combination of the cultural connection people have to the ethnic sounds of their own heritage and this music that is so unique. Whatever their reason, people are always moved to their feet, and drawn closer to the stage to be part of the experience. Traveler spent the last summers headlining festivals in Turkey, Alaska, Montana, Texas, Utah, Colorado and Canada. They also perform regularly in Arizona, where the band is based.

AN EVENING WITH SARAH TOLAR
Thursday, February 22nd at 7:00 PM
Tickets: $20

Enjoy an evening of jazz and pop standards along with original material by Sarah Tolar accompanied by Angelo Versace (keyboard), Matt Mitchell (guitar), Evan Arredondo (bass) and Pete Swan (drums). New York City based singer-songwriter Sarah Tolar is an accomplished performer, vocalist, songwriter, producer, and music educator. She has released two full-length albums of her original compositions, performed throughout the United States, Europe, China and Canada and appeared on several television shows including the Today Show and The Late Show with David Letterman. Sarah has opened for Grammy-winner Christopher Cross and toured the East Coast as well as Switzerland and the Czech Republic.

As a vocalist, Sarah has performed at Lollapalooza, Coachella, The Roundhouse in London, and Canada’s Juno awards as well as television appearances including Conan on TBS. She has performed with Grammy-winner Lyle Lovett and on Broadway for a special performance of “Bombshell,” the live adaptation of NBC’s TV show SMASH. Sarah has also recorded studio vocals for a number of television shows and commercials while serving as a passionate music educator in her NYC piano/vocal studio.
TAPESTRY: THE MUSIC OF CAROLE KING
Friday, February 23rd at 3:00 PM and 7:00 PM
Tickets: $30

Feel the Earth Move, It’s Too Late, You’ve Got a Friend, Will You Still Love Me Tomorrow?, You Make Me Feel Like A Natural Woman: ALL of those and more were part of the best-selling 1971 album Tapestry. International performer Katherine Byrnes headlines the evening, performing the entire album, in order, and capturing the spirit of the album that Rolling Stone calls “one of the greatest albums of all time”.

DAVE STAMEY
Sunday, February 25th at 3:00 PM and 7:00 PM
Tickets: $30

Dave Stamey has been a cowboy, a mule packer, a dude wrangler, and is now one of the most popular Western entertainers working today. He’s delighted audiences in twenty-three states, and finds that he prefers this to being stomped by angry horses. Dave Stamey’s music and unique storytelling is a true celebration of the West, all done with emotional resonance and meticulous detail. In 2016 he was inducted into the Western Music Hall of Fame. He has been recognized five times by True West Magazine as the Best Living Solo Western Musician and seven times Entertainer of the Year by the Western Music Association. Dave has written and produced a dozen Western albums. His compositions are witty, heart wrenching, tender and sophisticated.

Cowboys and Indians Magazine has called him “the Charlie Russell of Western Music.” Western Horseman Magazine has declared his “Vaquero Song” to be one of the greatest Western songs of all time. True West Magazine named him Best Living Western Solo Musician four years in a row!

BAD NEWS BLUES BAND
Thursday, February 29th at 7:00 PM
Tickets: $25

The Bad News Blues Band has gained a reputation for house burning live performances all over the United States as well as Canada, Mexico, Turkey, Romania, Ireland, the U.K. and even Moscow, Russia! In the three decades since the band was formed they have won many local and regional awards including multiple first place finishes in the Arizona Blues Shootout. The band also has the distinct honor of being the first blues band ever to be added to the artist roster for the John F. Kennedy Center for the Performing Arts. All five members of the Bad News Blues Band have individually been inducted to the Arizona Blues Hall of Fame in addition to being inducted as a band in 2014. This band is on the move with a smoking hot rhythm section, sweet smoldering horns, blistering guitar, and an impressive frontline of dynamic vocals, that is sure to Knock You Out!
SAX GORDON BEADLE
With Special Guest Mr. Boogie Woogie
Friday, March 1st at 3:00 PM and 7:00 PM
Tickets: $30

Unleashing the wild tradition of rockin’ American saxophone around the globe, no other sax player on the scene today brings to life and pushes forward the great tradition of American rockin’ saxophone like Sax Gordon. More than 30 years on the road with the greats of Blues, Soul, Rhythm & Blues and Jazz, and being featured as sax soloist on over 100 albums has brought Gordon to the attention of audiences worldwide.

Beadle has toured with Matt “Guitar” Murphy, Solomon Burke, Luther “Guitar Junior” Johnson, the Duke Robillard Band, Junior Watson, Toni Lynn Washington, Sherman Robertson, James Harman, Roomful of Blues, and recorded with such American music pioneers as Champion Jack Dupree, Jimmy McGriff, Pine-top Perkins, Rosco Gordon, Matt “Guitar” Murphy, Billy Boy Arnold, Jay McShann, and Jimmy Witherspoon.

Gordon has also been called upon to bring his exciting saxophone sound to the recordings of modern masters like Kim Wilson, Duke Robillard, Junior Watson, Barrelhouse Chuck, Bryan Lee, Paul Oscher, as well as a new generation of Blues and Roots music performers including Nick Moss, Tia Carrol, J.P. Soars, and Igor Prado. In Europe Gordon is featured on many of the recordings of Kai Strauss, Otis Grand, Raphael Wressnig & Alex Schultz, Luca Giordano, Jimmy Reiter, Lluís Coloma, Blues Company, and Big Dez, among others.

TAKE3
Tuesday, March 5th at 7:00 PM
Tickets: $25

With a flair for the wild and unexpected, the genre-defying trio, TAKE3, brings the refinement of a rigorous classical music background and infuses it with rock-star charisma. Known for their infectious and down to earth onstage personalities, these musicians leave their indelible mark on captivated crowds around the country performing their arrangements of top pop hits, Americana, and classical favorites. The trio has amassed an impressive resume, having visited performing arts centers and performing both as an ensemble and with orchestra in most of the 50 states.

No strangers to the stage as individuals, they have made an impact on the music scene as soloists, touring the world with Yanni, recording tracks for film and television, and as soloists in front of symphony orchestras. TAKE3 makes it their mission to impart their love, passion and joy in music making to all who hear them, using their artistic ability as conduit for storytelling. TAKE3 is led by conservatory trained violinist Lindsay Deutsch. The ensemble will play their favorite arrangements of classical, jazz and pop standards in addition to music from film and television.
ALIAS BRASS
Wednesday, March 6th at 7:00 PM
Tickets: $25

Described as “the only name for music innovation” by Martin Hackleman, formerly of the Empire and Canadian Brass, the Alias Brass, founded in 2013, is a collaboration of five uniquely talented artists and educators from across the nation. The Alias Brass Company’s performances are comprised of standards and original compositions, along with concepts that blend virtuosic musicianship with a high level of entertainment. From Baroque and Classical, to Jazz and Pop, the Alias Brass Company’s shows are “a sure-fire hit; chamber music of the future with something for everyone!” No stranger to the international stage, the Alias Brass Company has performed at such venues as the Banff Centre for the Arts Summer Music Concert Series and the International Horn Symposium in Natal, Brazil. They have also been highlighted as featured artists at the International Trumpet Guild Conference in Hershey, Pennsylvania.

ONE OF THESE NIGHTS
A Tribute to The Eagles
Thursday, March 7th at 3:00 PM and 7:00 PM
Friday, March 8th at 3:00 PM and 7:00 PM
Tickets: $30

One of These Nights promises exactly that….an unforgettable night! Join us for a hit filled show featuring the music of the Eagles, one of the most successful rock acts of all time. This show takes the audience on a journey through all the Eagles’ ‘sounds,’ from tasteful country rock, complete with full harmonies, to hard rocking tunes that highlight the Eagles’ extraordinary catalogue. The show features the band’s greatest hits, including ‘Hotel California,’ ‘Desperado,’ ‘Liyin’ Eyes,’ ‘Life In The Fast Lane,’ ‘Take It Easy,’ ‘Already Gone,’ and many others; all presented in a highly entertaining production with uncanny accuracy. The Eagles earned seven number-one singles, six Grammys, five American Music Awards and six number one albums.

TRAVIS ANDERSON JAZZ TRIO
The Music of Oscar Peterson
Saturday, March 9th at 7:00 PM
Tickets: $25

With energy and chops to burn, The Travis Anderson Trio, from Minneapolis, MN bring fresh interpretations to standards and more – from Chopin to Disney – they swing like there’s no tomorrow while saluting the great music of yesterday. For this performance, this high-energy trio will pay tribute to one of the greatest pianists in jazz history. Oscar Peterson has been Travis Anderson’s biggest influence in shaping how he approaches the piano. The Trio will perform a range of standards and originals Oscar Peterson was famous for. Pianist Travis Anderson is joined on stage by Nathan Norman (drums) and Steve Pikal (bass).
JACK LASSETER
What Makes Arizona Unique?
Tuesday, March 12th at 7:00 PM
Tickets: $15

Why is Arizona special? What is its allure? The short answer that one usually gets is “the nice mild winter weather”, or if one is from California “it’s not as expensive or crowded”, or if one is from back East, “it’s the West”. All of these answers are partially correct, but none hits the mark. Jack has lived here his entire life, but has also travelled extensively in the U.S. and abroad. In this talk he will share with you why he loves this place, and see if you don’t agree.

TRIBUTE TO DON WILLIAMS
Wednesday, March 13th at 7:00 PM
Wednesday, March 14th at 7:00 PM
Tickets: $25

Donald Ray Williams was inducted into the Country Music Hall of Fame in 2010 for his seventeen number one hits and a four-decade career as a singer, songwriter and his widespread influence on the music industry. Enjoy this tribute to “The Gentle Giant” produced by Vince Gonzales (producer of sold out Alabama and Alan Jackson tributes) with live performances of all his great hits.

CLASS OF ‘74
Friday, March 15th at 3:00 PM and 7:00 PM
Tickets: $30

This annual salute to the top songs from 50 years ago stars Crystal Stark and Alex Mack with a live band and features chart toppers from 1974 such as, “The Way We Were”, “Dancing Machine”, “Bennie & the Jets”, “Band on the Run”, “Hooked on a Feeling” and many more. We’ll capture “Time in a Bottle” with the greatest hits of 1974!
MICHAEL PALASCAK
With Special Guest Opener
Saturday, March 16th at 7:00 PM
Tickets: $20

Michael Palascak is a comedian who grew up in Wabash, Indiana, began his career in Chicago and now resides in LA. He performed on both The Late Late Show with James Corden and The Late Show with Stephen Colbert in the same year. In addition, his resume includes A Little Late with Lilly Singh, Letterman, The Tonight Show with Jay Leno, The Late Late Show with Craig Ferguson, Conan, has a Comedy Central Half Hour special, and was a Top 5 Finalist on Last Comic Standing where one judge claimed, “My first impression of Michael was a great likability. This is a guy that could star in a sitcom.” Michael’s likability allows him to relate to his audiences in a real way which sets up the huge laughs he gets from his sharp, personal material. Consistently writing and performing, Michael recently released both a new album - The Internet Live through 800 Pound Gorilla and a new stand-up special on the Dry Bar app - 1984.

GREEN VALLEY STAGE BAND
Tuesday, March 19th at 7:00 PM
Tickets: $15
Back for their annual CPAC concert, the Green Valley Stage Band has been delighting audiences throughout southern Arizona since 1990. This 20-piece band of musicians offers an eclectic blend of jazz standards from the big band era, as well as jazz interpretations of modern tunes. Original arrangements by band director Jim Parcel and band bassist Dave Rudloff add a unique flavor to the band’s sound.

THE CINEMAGICIANS
“Reel Magic”
Thursday, March 21st at 7:00 PM
Tickets: $30

“Reel Magic” strives to help people understand how magicians influenced the movies. During this spellbinding show, you will see rare, vintage film clips dating back to the late 1800’s which reveal that magicians were the ones who invented what we now know as “special effects”. As the spectacle of these silent film clips unfolds, the group plays live music to give the clips a modern interpretation. In addition to the film history, the group unleashes an array of original magic and comedy routines that will leave you wondering if you what you are seeing is reality. The group consists of Kenton Knepper, a living legend in the magic industry. Kenton has created a lot of the magic you have seen on TV and in Las Vegas shows over the years. Karen Underwood is a singer-songwriter-keyboardist, who has two theatrical musical scores to her credit. She headlined for years in Branson, Missouri and toured with the comedy troupe “The Saucy Cabaret”. Ed Underwood is the group’s founder and producer. He is an award-winning magician, historian and author.
SIMPLY THE BEST:  
THE MUSIC OF TINA TURNER  
Khris Dodge Entertainment  
Friday, March 22nd at 3:00 PM and 7:00 PM  
Tickets: $30

Starring Jenn Cristy (national touring performer and former backing vocalist/instrumentalist for John Mellencamp), Simplicity Best showcases the power and love for the stage that Tina projected over a 50-year career. Jenn Cristy perfectly embodies Tina's transformative energy and spirit from the stage in this live concert experience.

MAGUIRE ACADEMY OF IRISH DANCE  
Saturday, March 23rd at 7:00 PM  
Tickets: $20

The Maguire Academy of Irish Dance is one of Tucson's premier schools of traditional Irish dance. It was started in 2006 by Darren Maguire, who comes from a family with a rich history in Irish dance. His parents have owned the Maguire O'Shea Academy of Irish Dance just outside London, England for decades. Darren is a world championship dancer who performed as the lead in Riverdance for 14 years and is a qualified TCRG (teacher) and ADCRG (judge) in An Coimisiun Le Rinci Gaelacha, the oldest governing body of Irish dance in the world.

Maguire teaches students from ages 3-103, with the mantra that you're never too old to learn Irish dance. Dancers at Maguire have competed at local, regional and national competitions, as well as the World Championships. Locally, they are a regular fixture at Tucson Meet Yourself, the Tucson Celtic Festival, the Pima County Fair and can be seen all jigging around town on St. Patrick's Day. This performance will include both youth and adult dancers from the academy!

TSO BRASS QUINTET  
Thursday, March 28th at 7:00 PM  
Tickets: $20

The Tucson Symphony Orchestra Brass Quintet entertains a wide variety of audiences with its versatile repertoire ranging from the Baroque to Broadway and Dixieland Jazz to traditional classics. A brass quintet is the most powerful of the chamber ensembles, and can fill up a hall with its grand sound like an organ. In the hands of these superb musicians, it can also sing soft and sweet, bringing you to the edge of your seat, and get your toes tapping with jazzy tunes to boot. The TSO Brass Quintet has built a loyal fan base with adult and youth audiences across southern Arizona.
LUCKY STIFF
A Musical by Stephen Flaherty and Lynn Ahrens
The Santa Cruz Shoestring Players
April 5-6 and April 11-12 at 7:00 PM
April 7 and April 13-14 at 3:00 PM
Opening night reception following March 29th performance
Tickets: $25

Winner of the Richard Rodgers Award for Best Musical, “Lucky Stiff” is a madcap, hilarious murder mystery farce, complete with romance, mistaken identities, disguises, six million bucks in diamonds and a corpse in a wheelchair! Unassuming English shoe salesman Harry Witherspoon must take his recently deceased uncle on a vacation to Monte Carlo. Should he succeed in passing him off as alive, he stands to inherit six million dollars. If not, the money goes to the Universal Dog Home of Brooklyn... or else his uncle’s gun-toting ex! Featuring a tuneful score (by the award-winning songwriting team of “Ragtime,” “Seussical,” and “Anastasia”) and an ensemble cast of zany characters, “Lucky Stiff” is an audience charmer! This production is directed by Kevin Hansen.

SOUTHBOUND PILOT
Wednesday, April 24th at 7:00 PM
Tickets: $20

Southbound Pilot is a six-piece soulful acoustic Americana band that loves tight grooves and rich vocal textures in a feel-good mix of folk, country, and more with an improvisational spin. They can be seen at the Tucson Folk Festival and a variety of Arizona venues. Band founder Brad Nichols explains, “You start with an idea. A thought. It comes at you through the cracks in the walls, under the door on moonless nights. You get the courage to mention this idea to a friend, and then another friend. Then, if you are very lucky, this idea finds expression in the boundless language of music. The words grow fewer, the notes multiply. Southbound Pilot came into being this way, an idea chased by a group of friends in a garage in southern Arizona. We have all made music our whole lives and we now get to share our lifelong experience collaboratively to make something we feel is original and honest.” Southbound Pilot features drummer Adam Ackerman (Gaslight Theater) and a collection of top-level musicians from southern Arizona.
FRED FOX JAZZ ENSEMBLE
Friday, April 26th at 7:00 PM
Tickets: $25
The Fred Fox Jazz Ensemble (FFJE), directed by Brice Winston, is fresh off their most recent DownBeat Award recognition in the category of “Outstanding Small Ensemble.” This group is the premier small jazz ensemble in the jazz program at the University of Arizona, and as such, the musicians represent a vital part of the jazz program as well as a virtual “who’s who” in the Southern Arizona Jazz Scene. The FFJE has performed at several festivals nationally (Las Vegas Jazz Invitational and Oñate Jazz Festival) and have been featured in the Tucson Jazz Festival since its inception. Their performance with the award-winning drummer/composer Kendrick Scott was the headline of the 2022 Tucson Jazz Festival MLK Day festivities. Needless to say, the quality and the level in the group has always been high. They will be performing a mix of original arrangements/compositions as well as interpretations of well-known small ensemble jazz repertoire.

THE MAGIC OF DOC DIXON
Tuesday, April 30th at 7:00 PM
Tickets: $25
Doc Dixon is a master magician, comedian, and speaker based in Atlanta, Georgia. He has performed twice at The White House, appeared on The Late Late Show with James Corden, and fooled Penn & Teller on their television show Penn & Teller: Fool Us. His special mix of amazement and hilarity has entertained audiences internationally for more than 25 years. Magic's #1 trade journal said, "Doc is one of the truly great working magicians, a hilarious performer, and inspiring on all levels."

RIDERS IN THE SKY
Wednesday, May 22nd at 3:00 PM and 7:00 PM
Tickets: $35
For more than 30 years Riders in the Sky have been keepers of the flame passed on by the Sons of the Pioneers, Gene Autry and Roy Rogers, reviving and revitalizing the genre. And while remaining true to the integrity of Western music, they have themselves become modern-day icons by branding the genre with their own legendary wacky humor and way-out Western wit, and all along encouraging buckaroos and buckarettes to live life “The Cowboy Way!” Riders In The Sky are exceptional not just in the sense that their music is of superlative standards (they are the ONLY exclusive Western artist to have won a Grammy), but in fact that their accomplishments are an exception to the rule, ranging from performing at the White House and being inducted into the Western Music Hall of Fame to contributing to the Toy Story film soundtrack and winning two Grammys. It’s no wonder why Billboard Magazine dubbed them “one of the most historically significant acts in the history of American music"
Art Gallery Exhibits

SCULPTURES BY JOHN HERSHEY

On the Theater Patio
Through December 2023

PHOTOGRAPHY BY DAN WEISZ

In the Theater Lobby
Through September 28, 2023

ARTWORK BY SABINO HIGH SCHOOL
AP ART STUDENTS

In the Harry and Ann Paxton Gallery
Through September 28, 2023
FRIENDS OF CPAC

Featuring work by students who took CPAC courses, their instructors, and friends of CPAC
In the Harry and Ann Paxton Gallery
October 2 - November 1, 2023
Reception: Friday, October 6th from 5:30 – 7:00 PM

THE AI OF ART

Featuring Work by John Vandebrooke
In the Theater Lobby
October 2 - November 1, 2023
Reception: Friday, October 6th from 5:30 – 7:00 PM

VISION

Featuring Work by Arizona Photographers
In the Harry and Ann Paxton Gallery & Theater Lobby
November 1 - December 21, 2023
Reception: Friday, November 3rd from 5:30 – 7:00 PM
ICONS OF THE WEST

Featuring Work by Arizona Artists
In the Harry and Ann Paxton Gallery & Theater Lobby
January 2 - February 1, 2024
Reception: Wednesday, January 10th from 5:30 – 7:00 PM

NINETEENTH ANNUAL EVA BRIGGS ABSTRACT ART COMPETITION

Featuring Work by the Santa Rita Art League
In the Harry and Ann Paxton Gallery & Theater Lobby,
February 1 – February 29, 2024
Reception: Friday, February 2nd from 5:00 to 7:00 PM

THE ART OF RE-CYCLE VIII
WHERE TRASH IS INSPIRATION FOR CREATIVITY!

Featuring Work by Arizona Artists
In the Harry and Ann Paxton Gallery
February 29 - April 1, 2024
Reception: Friday, March 1st from 5:30 to 7:00 PM
STEEL LIFE

Featuring Work by Stanley Balka
In the Harry and Ann Paxton Gallery
February 29 - April 1, 2024
Reception: Friday, March 1st from 5:30 to 7:00 PM

ET CETERA

Featuring Work by Linda Sparks
In the Theater Lobby
February 29 - April 1, 2024
Reception: Friday, March 1st from 5:30 to 7:00 PM

QUEST

Featuring Work by Arizona Artists
In the Harry and Ann Paxton Gallery & Theater Lobby
April 1 - April 30, 2024
Reception: Friday, April 5th from 5:30 to 7:00 PM
EXPAND YOUR DRAWING SKILLS
Instructor: Michaelin Otis
Dates: November 27 - 29, 2023
Time: 9:00 AM - 3:00 PM
Fee: $370, Early Bird Special $335 if paid in full by November 13, 2023
Last Day to Register: November 20, 2023

Good drawing leads to better paintings! Beginner to advanced, we will study different ways of drawing, from pencil, to charcoal and beyond.

Students will learn to measure (to achieve great likenesses), perspective, shading, atmosphere, and how to create great compositions. The different properties of graphite, charcoal and inks will be discussed. We will begin with learning from the old masters, and measuring to create lifelike and proportional drawings. In addition, wire drawing, based on Karen Knutson’s techniques and Michaelin’s shortcuts will be taught.

PLEIN AIR WATERCOLOR TO STUDIO CREATIONS
Instructor: Roberta Rogers
Dates: January 4 - 5, 2024
Time: 9:00 AM - 3:30 PM
Fee: $260, Early Bird Special $240 if paid in full by December 21, 2023
Last Day to Register: December 28, 2023

This workshop will give students of all levels the opportunity to work “en plein air” with outstanding views of the Arizona Desert. Learning to see and choose landscape elements will lead artists to express an authentic view via the extra exposure to nature. Each day will also include time in the studio to refine the work, or to take the plein air information to other creative ideas. Cropping, color experimentation, composition and value changes are a few ideas to be gained for future work. A new focus, no fear and fun are extra benefits from this workshop!
SOUTHWEST INSPIRED MIXED MEDIA  
Instructor: Suzanne Villella  
Dates: February 27 and 28, 2024  
Time: 10:00 AM - 4:00 PM  
Fee: Includes Special Supplies (wood blocks, acrylic paint, brushes, papers, matte medium, varnish, water wells, paper towels, brayers): $275, Early Bird Special $255 if paid in full by February 13, 2024  
Last Day to Register: February 16, 2024  
Create colorful mixed media pieces inspired by the beautiful southwestern landscape. Learn the supplies and materials, including paper, acrylic paint, matte medium, and varnish and their applications on a wood panel to create a unique and dynamic piece of artwork. On day 1 you will work on several small format landscapes to get an understanding of the materials. On day 2 of the workshop, you will create a larger format piece, while using your new mixed media knowledge and skills.

THE EXPRESSIVE PORTRAIT!  
Instructor: Tonja Vojacek Sell  
Dates: March 26 - 27, 2024  
Time: 10:00 AM - 4:00 PM  
Fee: $300, Early Bird Special $270 if paid in full by March 12, 2024  
Last Day to Register: March 19, 2024  
This class will approach portrait painting in an experimental, fun way. Together we will learn to take risks and explore abstraction while working toward the goal of a finished portrait(s). We’ll focus on loosening up, learning how to embrace and utilize “mistakes” while discovering the joy of the journey! I encourage experimentation while creating mixed media portraits from start to finish.

We will not only discover how to improve our classic portrait feature painting skills, but also, how to build up interesting layers by experimenting with a variety of mark making tools. We’ll touch on value and color mixing to improve your confidence while creating expressive but harmonious non-traditional portrait paintings.
MERGING PASTEL AND WATERCOLOR  
Instructor: Tonja Vojacek Sell  
Dates: April 16 - 17, 2024  
Time: 10:00 AM - 4:00 PM  
Fee: $300, **Early Bird Special $270 if paid in full by April 2, 2024**  
Last Day to Register: April 9, 2024  

This class is for beginner to advanced students who are interested in exploring water mixed media. This unique combination of common materials promises surprising and exciting results! If you have found traditional watercolor too "color-less", limiting or even frustrating ~ consider trying this mixed-media approach. Pastels add an exciting layer to watercolor underpainting. Learn to mix these mediums to create a whole new look for your watercolor or pastel painting!

Subject matter will vary, and Tonya will walk you through the process step by step to build your confidence and control.

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**Weekly Art Classes**

BEGINNING/INTERMEDIATE WATERCOLOR  
Instructor: Rick Wheeler  
Dates: Every Monday, September 18, 2023, to April 22, 2024  
Time: 9:00 AM - 12:00 PM  
Fee: $50  
Last Day to Register: The Thursday preceding each Monday’s class.

Always a favorite, this watercolor class helps beginners to intermediate painters, and will cover the basics on how to prepare and produce your first or more experienced watercolor. We’ll cover color mixing, blending, wet-over-dry and wet-into-wet, glazing (sometimes referred to as layering), as well as other watercolor materials and techniques. Watercolor is a difficult medium to learn, but the results you’ll learn in this class will be something you can immediately apply to your paintings.
PAINTING THE SOUTHWEST LANDSCAPE: TIGHT TO PAINTERLY TECHNIQUES  
Instructor: Rick Wheeler  
Dates: Every Tuesday, September 19, 2023, to April 23, 2024  
Time: 1:00 AM - 4:00 PM  
Fee: $50  
Last Day to Register: The Friday preceding each Tuesday’s class.

When considering acrylic vs. oil painting my preference is the quick-drying acrylic. The technique we’ll explore is a combination of layers of pigment, texturing the tactile surface, and glazing. All these techniques are helped by the fast-drying time of acrylics.

STUDIO SESSIONS  
Instructor: Fran Sutherland  
Dates: Every Wednesday, November 8 - December 13, 2023; February 7 - April 24, 2024  
Time: 9:00 AM - 12:00 PM  
Fee: $30  
Last Day to Register: Day of the class.

As a lifelong teacher who has worked in all media, Fran enjoys facilitating people's artistic journey, whether they are a relatively new painter or one who wishes to evolve. In this series of sessions participants work on their specific objectives while sharing the creative process with others. Emphasizing how different substrates respond to the media and contribute to the message of the artwork will also be explored as each student works.

Weekly Dance Classes

EXPRESSIONS DANCE COMPANY  
Instructor: Janette Borboa  
For information on classes for ballet, tap, jazz, lyrical, hip hop, cheer, tumbling and gymnastics (ages 1 and up) offered at CPAC, please contact Janette Borboa:

janette@expressionsdancecompany.com  
Tel: 520 203-1585  
www.expressionsdancecompany.com
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Community Performance & Art Center
Ticket Info: performingartscenter.org

Winter Concert 2023
Monday, December 4-7pm
Tuesday, December 5-2:30pm
Valley Presbyterian Church, GV

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Monday, March 25-7pm
Tuesday, March 26-2:30pm
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