

Painting Light - Creating Atmosphere

Instructor: Tonja Vojacek Sell

Supply List

- A variety of images that show various light effects and atmospheric conditions. Some examples include images with strong lights and darks (high contrast), those with subtle contrast, backlit subjects, those with atmospheric perspective (example: a landscape with foreground subject and mountain ranges in the distance) These may include any subject matter. They may come from magazines, photographs or be on computer devices, but images must be of good quality and easily seen.

I will also include many options for students to use.

- Medium of choice including any and all materials students would typically use to create complete works using the medium of your choice. We will plan to create at least two complete or close to complete paintings. Size of substrates to be determined by the artists themselves.
- Please bring your own clean-up materials as needed.

Example: Acrylic painting: acrylic paints in a range of colors, painting medium such as matte satin or gloss mediums, prepared painting substrates, paint brushes, water container...

*Example: Oil painting: oil paints in a range of colors, painting medium such as Winsor & Newton painting medium, and Liquin fast dry medium, Cold Wax medium, prepared oil painting substrates, paint brushes, brush cleaning container for solvent, and **Gamblin Gamsol Odorless Mineral Spirits. Please do not bring any other brand because they are not completely odorless and may cause allergic reactions to other students.***

Please don't hesitate to reach out if you have any questions about images or supplies: doartworx@gmail.com