

Mixing It Up!
Color, Texture, Design, and Collage
Instructors: Susan Ettl
Supply List

- 11" X 14" Mix Media Paper which is at least 98 lbs, at least 5 sheets
- Blick Non-bleeding Tissue Paper or Spectra Deluxe White Art Tissue Paper
- Acrylic paints (Artist Grade): At least one yellow, one red, one blue, black and white
- Gloss Gel Medium
- Matte Medium
- Brushes for painting. 1" wide, round brush, and a liner brush
- At least one ½" and one 1" sponge brush
- Old brush to apply gel medium
- Favorite Drawing tools (water soluble and oil): 2B pencil, charcoal, graphite, woodies, aquarelle pencils or crayons, Stabilo Marks All Black pencil, PITT or Micron black pens, etc.
- Stamps and Stencils, if you own them
- Cosmetic sponges for applying paint with stencils
- Roll of Freezer Paper (Walmart), silicone craft mat, or palette paper
- Paper Scissors
- X-acto or craft knife
- Small self-healing cutting mat
- Ruler
- Pencil or Pen for taking notes
- Medium Size Spray Bottle
- Palette knife for mixing paint
- Low Tack Masking Tape
- Paper towels or rags for clean-up
- At least one old towel for drying tools on
- Water container for paints
- Large water container for cleaning stencils and other tools
- Hole Punches, if you own them
- Collage papers that you own, such as rice paper, old book pages, colorful napkins, magazine clippings, receipts, old letters, old postcards, maps, tickets, etc.
- Notched Adhesive spreader (optional)
- Pipettes, or syringes (optional)
- Gloves, if you don't like getting paint on your hands
- Bubble wrap and any other mark making surfaces such as self-liners (optional)

Instructors will provide rice paper, deli paper, tea bag paper, supplies for making stamps and stencils, a variety of extra collage papers, texture surfaces, sumi ink, distress and distress oxide ink pads, Pearl-Ex powders, and a variety of mark making tools, brayers for class use.

If you have any questions, please contact Susan Ettl at ettlsusan@gmail.com.