

Plein Air Impressionism

Instructor: Charles Thomas

Supply List

- Canvas Panels 8" x 10" to 12" x 16" - at least six for the two-day class or Gessoed Masonite
- Paints should be artist or professional grade as opposed to student grade. Basic Colors:
 - Titanium White
 - Cadmium yellow pale or cad yellow lemon (a primary, cool yellow)
 - Cadmium Orange
 - Yellow Ochre
 - Raw Sienna
 - Cadmium Red Light
 - Quinacridone red or Alizarin Crimson (a "cold" red)
 - Burnt Sienna Viridian or Pthalo Green
 - Ultramarine Blue
 - Prussian Blue
- Optional Additional Colors:
 - Cad yellow medium
 - Cerulean Blue or Turquoise
 - Dioxazine Purple
 - Violet
 - Cobalt Blue
 - Warm Grey (Not Payne's Grey)
 - Zinc White
- Mediums - Optional Walnut Alkyd medium and/or Archival Brand Odorless Lean Medium
- Other Materials
 - Thinner
 - Palette knives for mixing or paint application
 - Brushes Flats or filberts from sizes 2-12, in either synthetic or hog bristle. Optional brushes - rounds, brights and other shapes, 1 fan brush

This list is suggestive. Feel free to bring your own personal favorites (paint, supports, etc.) Outdoor Easel setup, Sketch Pad & markers, pencils, charcoal, etc. - Optional