

Impressionism in Oils Painting

Instructor: Charles Thomas

Supply List

Please know that this is a NO SOLVENT class - no turpentine, odorless solvents like Gamsol, paint thinner or other petroleum distillates. We will substitute their use, please see the list of **Mediums** below. If you don't want to use water-based oils, regular oils plus medium W from Schminke will work.

Painting supports

Canvas Panels 8" x 10" to 12" x 16" - at least six
Gessoed masonite also perfectly fine.

Paint - Water Miscible oils or Regular oils

Your colors should be artist or professional grade as opposed to student grade.

Basic Colors

Titanium White
Cadmium yellow pale or cad yellow lemon (a primary, cool yellow)
Cadmium Orange
Yellow Ochre
Raw Sienna
Cadmium Red Light
Quinacridone red or Alizarin Crimson or Magenta or any deep "cold" red
Burnt Sienna
Viridian or Pthalo Green
Ultramarine Blue
Prussian Blue

Optional Additional Colors

Cad yellow medium
Cerulean Blue or Turquoise
Dioxazine Purple
Violet
Cobalt Blue
Warm Grey (Not Payne's Grey)
Zinc White

Mediums - Optional

Walnut Alkyd medium
Safflower oil
Water Miscible mediums such as Holbein Duo Aqua Oil Painting Medium <https://www.dickblick.com/items/holbein-duo-aqua-oil-painting-oil-medium-55-ml-bottle/>

Schminke Medium W (makes conventional oils water soluble!)
<https://www.jerrysartarama.com/schmincke-oil-mediums>
<https://www.dickblick.com/products/schmincke-medium-w>

Other Materials

Palette knives for mixing and paint application

Brushes

Flats or filberts from sizes 2-12, in either synthetic or hog bristle.

Optional - rounds, brights and other shapes1 fan brush

Palette - glass, plexiglass or scrapable surface works best.

Razor paint scraper