

Into the Light

Instructor: Jan Thompson

Supply List

- EASEL AND DRAWING BOARD
- SET OF SOFT PASTELS (at least 60 colors) Unison, Rembrandt, Sennelier, Art Spectrum, Terry Ludwig, Blick, Richeson, Giralt, Mungyo and a few hard pastels (Nupastels good)
- 2-4 sheets of SANDED pastel paper UART OR COLORFIX PAPER
- TAPE OR PUSH PINS
- GLOVES OR "GLOVES IN A BOTTLE" LOTION
- TORTILLIONS OR STUMPS
- OLD STIFF BRUSH
- SMALL BOTTLE OF RUBBING ALCOHOL
- OLD SHIRT, SMOCK OR APRON