

Expressive Pastels

Instructor: Cynthia Haase

Supply List

- Paper:
 - Watercolor or Printmaking Paper (BFK Rives Printmaking paper is recommended)
 - If you bring watercolor paper make sure it is HOT pressed
 - You'll need at least one 9 x 12" or 12 x 16" sheet for each class
- Pastels:
 - At least 24 colors in a medium to soft range of pastels – NO OIL PASTELS
 - I have a range of hard (NuPastels) to medium (Rembrandts) to very soft (Ludwigs)
 - It's best to have at least a warm and cool stick of yellow, red, and blue
 - The other colors will be your preference
 - Make sure you have some dark, medium and light colors in the color families
Watercolor: Several colors to provide an underpainting or wash to the paper
- Mark Making: I like Inktense, Caran D'Ache Neocolor II Pastel Crayons or colored pencils
- Matte Medium (Liquitex is recommended)
- Rubbing Alcohol (any % is fine)
- Brush for applying medium (1" or 2" cheap brush is fine)
- Brushes for applying watercolor
- Container for water
- Vine charcoal or charcoal stick
- Kneaded Eraser and #2 pencil
- Old short-bristle brush for brushing out areas of pastel
- Roll of artist or drafting tape (blue tape is fine but masking tape over the blue tape works best)
- Drawing board (large enough to mount your paper size)
- Baby wipes
- Hair dryer or heat gun (only if you have one, don't buy one)

***PAPER AND PASTELS will be available for a materials fee of \$4.00 per class.**