

Supply List

Acrylic Landscape: A Painterly Approach

Instructor: Rick Wheeler

Studio: 520.405.9342 - WheelerArtWorks@gmail.com

Websites: www.rickarts.com / WheelerArtWorks.FineArtWorld.com

The term 'painterly' refers to a looser approach to painting, where a more impressionistic, less detailed style of work is sought. With a painterly approach the student will strive for evident brushstrokes, textured surface, simpler forms, and the use of such techniques as 'dry brush.'

Demos will include the 'blocking in' of major shapes, as we work towards a finished painting by layering thicker, opaque paint over thin, transparent pigment. This class will also cover the use of blending and 'glazing' applications of paint. Our subjects will be landscape (large or small views) using photographs: either one of your own or someone's you have permission to use (instructor will also supply some of his own). The focus of the class will not be to copy a photo, but to interpret it, which the instructor will demonstrate and explain in class.

Materials List:

Acrylic Paint (Golden, M. Graham, or Winsor & Newton recommended)

1 tube each of:

Naples Yellow

Yellow Ochre

Gamboge Yellow

Ultramarine Blue,

Cobalt Blue

Cad Orange Med.

Alizarin Crimson

Hookers Green (or Sap Green or Viridian)

Burnt Umber

Burnt Sienna

Titanium White or Titanium Buff (a warm, off-white)

2 - 8x10" canvas panel or hardwood gessoed panel (Ampersand brand recommended)

1 - Roll of paper towels (Viva brand recommended, or soft rags)

1-Masterson sta-wet pro pallet with snap lid to preserve wet paint (along with Masterson sta-wet sponge and sta-wet paper as recommended by manufacturer: Arizona Art Supply, Sarnoff's Art Supply, or Dick Blick (online) are good sources for these.

Brushes (Synthetics are fine) - 1 each of #12 Flat (Bristle), #10 Filbert, 1" Aquarelle Flat watercolor, #4, #10 rounds

Table top easels are helpful, but not essential