GOOD ROCKIN’ LIVE: A SALUTE TO SUN RECORDS
Starring Brady Goss, Alex Mack and Robert Shaw
Lonely Street Productions
Friday, June 14th at 3:00 PM (7:00PM sold out)
Tickets: $25 in advance – $30 at door

This live concert event pays tribute to the birth of rock and roll and the music legends that Sun Records helped propel to stardom. In 1952, Sun Studios opened up shop in a small storefront in Memphis, TN, setting off a chain of events that would change the course of musical history. In a few short years, this little record company produced superstars such as Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins, Roy Orbison, and B.B. King. Good Rockin' Live!, with hits like Great Balls of Fire, Folsom Prison Blues, That's All Right Mama, and Blue Suede Shoes, tells the tale of how rock was born through the music and stories of those who lived it.

DISNEY’S BEAUTY AND THE BEAST, JR.
Performed by Students of the CPAC Summer Arts Camp
Friday, June 28th at 7:00PM / Saturday, June 29th at 3:00PM
Tickets: $5 Adults 18 and up / Youth (under 18) are free

Enjoy the culminating performance of the CPAC summer camp for kids! Based on the original Broadway production that ran for over thirteen years and was nominated for nine Tony Awards, and the Academy Award-winning motion picture, Disney’s Beauty and the Beast JR. is a fantastic adaptation of the story of transformation and tolerance. Disney’s Beauty and the Beast JR. features some of the most popular songs ever written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

SANTA CRUZ SUMMER WINDS
“Summer of Celebration”
Sunday, June 30th at 3:00PM
Tickets: $15 in advance – all $20 at door

Kick off your Independence Day week with a patriotic musical celebration. In recognition of America’s birthday, this concert will feature exciting musical selections including compositions by Bernstein, Grainger, Berlioz, Sousa and many others! Complimentary ice cream novelties will be served in the theater lobby from 2:30-3:00pm.
BEST OF GASLIGHT THEATER
Monday, July 15th at 3:00PM and 7:00 PM
Tickets: $25 in advance - $30 at door
*Complimentary visual arts demonstration 2pm-3pm

Join the popular faces of The Gaslight Theatre as they share their favorite impressions and songs from the last four decades of entertaining Tucson! The cast includes: Joe Cooper, Mike Yarema, Todd Thompson, Jake Chapman, Heather Stricker, Janee Page, and Erin Thompson, who are all current and long-time members of The Gaslight Theatre's cast of actors. Impressions will include Sony and Cher, Madonna, Patsy Cline, Johnny Cash & June Carter, Johnny Carson, and of course some numbers from The Gaslight Theatre's melodrama shows!

The Gaslight Theater has been a popular destination for residents of southern Arizona for decades. It all started back in 1977 when a young 24-year-old U of A student named Tony Terry Jr. grabbed a few great friends from the drama department and headed to Skagway, Alaska. They founded the “Mighty Moose Melodrama Theatre.” After a long, cold, but fun summer, the troupe said “The heck with this! Let’s head back to the desert!” Shortly after their return to Tucson and with the help of Tony’s brother Tom, they opened The Gaslight Theatre in an old red barn at Trail Dust Town on Tanque Verde Road. They eventually settled in the old Jerry Lewis Theatre at the corner of Broadway and Kolb and also built Little Anthony’s Diner. They are still making memories for a whole new generation.

GREEN VALLEY SUMMER BIG BAND
Wednesday, July 24th at 7:00PM
Admission is free (tickets required)

The Green Valley Summer Big Band is comprised of members from Green Valley Stage Band, Big Band Sounds and other local and regional ensembles. These dedicated jazz musicians, many of whom have had vast experience performing all over the United States, will provide a program of exciting big band arrangements. This free gift to the community will remind you why big band music has continued pleasing audiences for the better part of a century. The band is led by Richard Blickenstaff, who has been a fixture in the Tucson jazz scene for several decades.

THE DESERT TENORS
Wednesday, July 31st at 7:00PM
Tickets: $20 in advance - $25 at door

Three stars come together for this high-energy show featuring your favorite tunes and gorgeous arrangements in a variety of musical genres. Professional tenors Dennis Tamblyn, Matt Holter and Chach Snook are joined by classical soprano Heather Stricker and a full band for a show to remember. Selections will include spirituals, opera arias, pop hits from artists such as Elton John and Billy Joel, patriotic music and a variety of musicals!
RAVE ON: A SALUTE TO BUDDY HOLLY, RITCHIE VALENS, THE BIG BOPPER AND DION & THE BELMONTS
Lonely Street Productions
Saturday, August 3rd at 3:00 PM (7:00PM sold out)
Tickets: $25 in advance – $30 at door

Celebrating the music of the Winter Dance Party Tour (the final concert of Buddy Holly, Ritchie Valens, and The Big Bopper), this live concert production honors their memory by capturing the rocking spirit of that final tour that also included Dion and The Belmonts. With hits such as “Peggy Sue,” “La Bamba,” “Chantilly Lace,” and “A Teenager In Love,” their music and legacy is remembered as they would have wanted - legendary performers rocking at the top of their game!

SANTA CRUZ SUMMER WINDS
“Cinema Fantasy – A Symphonic Experience”
Friday, August 9th at 7:00PM
Tickets: $15 in advance – all $20 at door

Join us for an encore performance filled with music selections from your favorite science fiction and fantasy fandom movies. Music highlights will include 2001: A Space Odyssey, Harry Potter, Hunger Games, Pirates of the Caribbean, Jurassic Park, and the Star Wars Trilogy featuring the Santa Cruz Summer Winds Saxophone Section and their arrangement of the Star Wars Cantina Band music! You won’t want to miss out on the fun!

BRING BACK THAT LOVIN’ FEELIN’: A SALUTE TO THE RIGHTEOUS BROTHERS AND BLUE-EYED SOUL
Featuring Chach Snook, Alex Mack and the Lonely Street Productions Band
Wednesday, August 21st at 3:00 PM (7:00PM sold out)
Tickets: $25 in advance - $30 at door

Back by popular demand, Bring Back That Lovin' Feelin' promises a soulfully sensational evening! The term “blue-eyed soul,” originally coined in the 60s, refers to musicians who were influenced by soul rhythm and blues. Sensational artists such as The Righteous Brothers, The Rascals, Johnny Rivers and Hall & Oates were the cornerstones of this movement, and their music has inspired artists ever since. Come and join us for a stroll down memory lane!
THE RONSTADT BROTHERS  
Wednesday, September 4th at 7:00PM  
Tickets: $20 in advance – $25 at door

The Ronstadt Brothers continue a musical tradition passed from generation to generation in the Ronstadt family. Michael Gilbert and Peter Dalton, Ronstadt Brothers, represent five generations of the family’s musical traditions in North America. Along with innovative drummer Aaron Emery, they present a new and fresh take on the traditional Southwestern and Mexican songs of their family’s heritage while offering innovative original material to millennials discovering the treasure of roots music. An aural illustration of inception to creation, this musical journey will take you from the past to the present steeped in the Americana vein. Carrying forward a sound closely tied in its infancy to their aunt Linda and their father Michael, join the Ronstadt Brothers on their journey through the Post-Modern American West.

GREEN VALLEY SUMMER CHORUS  
Saturday, September 14th at 7:00PM  
Sunday, September 15th at 3:00PM  
Tickets: $15 in advance – $20 at door

The Green Valley Summer Chorus, now in its sixth year and over fifty voices strong, features music from Broadway, spirituals, and the great American Songbook. Under the direction of Tamara Kahrimanis, selections this year will include highlights from "Phantom of the Opera," "Fascinating Rhythm," "The Impossible Dream," "Shenandoah" and more. This chorus is part of the Green Valley Community Chorus, a philanthropic non-profit choir whose mission is to present quality sacred and secular music, while supporting the arts. Half of the proceeds from the summer program will go to benefit the Community Performance and Art Center (CPAC).

OLD PUEBLO JAZZ BAND  
Wednesday, September 25th at 7:00 PM  
Admission is free (tickets required)

This six-member ensemble, led by Al Farmer, has been playing throughout the southwest for decades. This concert will feature traditional jazz standards from the 40’s, 50’s and 60’s with selections by Stan Getz, Barney Kessel, Kai Winding, Mel Torme and Duke Ellington.
ELI COOK: AN INTIMATE EVENING OF BLUES
Friday, October 11th at 7:00 PM
Cake, champagne and art demonstration from 6:00-7:00 PM
Tickets: $15 in advance - $20 at door

Kick off the 2019-2020 CPAC season with a performance by Eli Cook, preceded by complimentary cake, champagne and a visual arts demonstration!

With his super slick slide guitar sound and a husky voice that is heartfelt, this young bluesman has opened many times for B.B. King among others. Eli Cook was christened “the best blues singer of his generation” by All Music Guide, and is featured in Vintage Guitar Magazine.

Eli was born in the mountains of Virginia, growing up with no TV. He picked up the guitar at age 13 and within two years he was playing for gospel revivals and in local “juke joints.” At 18, with his bone-shaking growl and bonafide blues guitar chops, he was hailed by fans and critics as a torch bearer for a slew of historical players, from Son House and Leadbelly to Chris Smither and Rory Block.

His debut Moonshine Mojo in 2004 contained choice classic blues covers. In 2007 both the scalding, blues-rocking Electricholyfirewater and the all-original acoustic Miss Blues’es Child made their appearance. Following were Static in the Blood (2009), an outside-the-box studio production mixing R&B and rock, Ace, Jack & King (2011), a grunge blues blast, and the all-original, explosive trio recording Primitive Son (2014) with star-studded cameos. He has toured to national acclaim, holding his own in the company of blues royalty B.B. King, Johnny Winter, Shemekia Copeland and Gary Clark, Jr.

“Cook’s righteous vocals and anthemic guitar work proves this 31-year-old can play with the best.” – Glide Magazine

IT DON’T MEAN A THING
IF IT AIN’T GOT THAT SWING
Produced by Pete Swan and Liz Cracchiolo
Friday, October 18th at 7:00 PM
Tickets: $20 in advance - $25 at door

Imagine if Duke Ellington played in the style of Justin Timberlake or Glenn Miller played in the style of Lady Gaga. Tonight’s showcases the vocal talents of four of the top vocalists in Southern Arizona: Liz Cracchiolo, Jeremy Vega, Charlie Hall and newcomer Emily Xander. This dynamic group of singers will take great pop and rock songs and perform them in a swing style that will “jazz you up”. Backed by the Pete Swan Trio (drummer Pete Swan, pianist Sly Slipetsky and bassist Scott Black), this custom built concert will deliver an eye opening portrayal of modern music!
OKTOBERFEST AT CPAC
Featuring the Bavarian Brass Band of Green Valley
Saturday, October 19th at 5:00 PM
Tickets: $30 in advance - $35 at door ($220 for a table of 8)

Celebrate Oktoberfest on the theater patio with the Bavarian Brass Band. The ensemble was started in 1996 by founding director, Earl Harrison, and has been entertaining audiences ever since with energetic polkas, marches, folksongs and waltzes. The band is directed by Lance Hoopes and features the yodeling talents of Tamara Kahrimanis. Ticket price includes full German themed meal and two drink tickets to be redeemed for authentic German beer and wine or various non-alcoholic beverages.

THE ACCIDENTALS
Tuesday, October 22nd at 7:00 PM
Tickets: $15 in advance - $20 at door

Female-fronted, multi-instrumentalist power trio, The Accidentals (Sav Buist, Katie Larson, and Michael Dause) kicked off 2018 with the release of their debut album, Odyssey, with Sony Masterworks. They followed the album release with two-hundred days of touring nationally, seventeen festivals and various other commitments. They released their latest single, "Heavy Flag," produced by John Congleton (St. Vincent, Lana Del Ray, The Decemberists) in October, and they aren’t slowing down.

PopMatters says you can’t define them by comparison to any one band, comparing them to a mash up of influences including, “The Beatles, Decemberists, Sufjan Stevens, Led Zeppelin, Ani DiFranco, Neko Case, Brandi Carlile, etc.” NPR says “they might be the most compelling songwriters of our time!”

DANIKA AND THE JEB
Wednesday, October 23rd at 7:00 PM
Tickets: $15 in advance - $20 at door

Danika and Jeb are taking stages of all sizes by storm - having opened for mainstream heavyweights such as Lyle Lovett, Dierks Bentley, Phil Vassar, Tracy Lawrence, and others, to being named 2016 Artists of the Year from Concerts in your Home. Their soulful and intoxicating sound lures in new fans daily. Danika & the Jeb are dynamic, uplifting, and fun, while their music is a soulful combination of artfully written songs and powerful musical phrasing. Danika’s belief is that a well written song can embody all emotions of the human existence, and she articulates that beautifully with her slightly raspy yet warm voice and truthful lyrics. Grand-nephew to the great country guitarist Clyde Moody, Jeb Hart can craft a story with six strings. Despite a car accident that left him unable to play for several years, Jeb’s determination to overcome prevailed. After listening to Jeb perform, the two most common responses from fans are “The best guitar player I’ve ever heard” and “It sounds like there’s two of him.”
GREEN VALLEY CONCERT BAND
Thursday, October 24th at 4:00 PM (outdoors on CPAC patio)
Admission is free (tickets required)

The Green Valley Concert Band will begin its 2019-2020 season with a free one-hour concert on the CPAC theater patio. This concert is presented as a thank you to the White Elephant and all those that volunteer and support the organization. The Green Valley Concert Band receives funding each year from the White Elephant which enables the ensemble to purchase equipment and music, deliver on its mission of music education for the youth of our area and provide high quality, enjoyable music for our community. The band will perform Gershwin's "Strike up the Band" and other American gems including Charles Ives "Variations on America," a medley of Sinatra tunes, a jazzy work, "Summer in Central Park" and Leroy Anderson's "Rakes of the Mallow"! Prepare to be delighted by music featuring the band’s trombone and trumpet sections and a medley of Disney favorites. Please join us as the Green Valley Concert Band “Strikes up the Band” for their new season!

GARY ALLEGRETTO
Friday, October 25th at 7:00 PM
Tickets: $15 in advance - $20 at door

Gary Allegretto is an award-winning Cowboy and Blues singer/songwriter/guitarist whose rare abilities on the harmonica are virtually one-of-a-kind. His jaw-dropping performances have captivated audiences at concerts and festivals all over the globe. American Cowboy Magazine calls him "Amazing. You've never seen or heard anything like him.” Indeed, Gary’s dazzling musicianship has earned him an Academy of Western Artists (AWA) Will Rogers Award, ten AWA Award nominations, a Best of the West Award, nine Western Music Association award nominations and two Grammy Award Nomination considerations. His songs have repeatedly reached the top of the Western, Blues and Roots Music radio charts. Gary has provided music to the soundtracks of TV and film including major motion pictures by Disney and Warner Brothers. His latest album release “Blues on the Trail” is a riveting acoustic ride that uniquely explores the connection between the Blues and Cowboy music. Living Blues Magazine calls Allegretto’s music “kind of Zane Grey filtered through Robert Johnson - a fantastical campfire serenade for restless souls who can only dream about the trail coming to its end.” Don't miss your chance to witness the world’s top "Harmonicowboy"!
LITTLE SHOP OF HORTORS
A Musical by Howard Ashman and Alan Menken
The Santa Cruz Shoestring Players
October 31-November 2 and November 7-9 at 7:00 PM
November 3rd and 10th at 3:00PM
Tickets: $20 in advance - $25 at door

A deviously delicious Broadway sci-fi smash musical, Little Shop of Horrors has devoured the hearts of theatergoers everywhere for more than 30 years -- and now it's ready to take a bite out of you! When meek flower shop assistant Seymour stumbles across a new breed of plant, he names it Audrey II after his co-worker crush. As Audrey II grows bigger and meaner, the foul-mouthed carnivore promises unending fame and fortune to the down-and-out Seymour as long as he keeps feeding it BLOOD. Just when it is too late, Seymour discovers Audrey II's out of this world origins and intent towards global domination! Full of delightfully demented humor, this campy musical comedy promises a night of gleeful gore with a pop/rock score by Tony Award winner Alan Menken and Howard Ashman. This production is directed by Marcy Miller with musical direction by Murry Holmstrom and choreography by Susie Brown. *Due to some mature thematic material including comic horror violence, this show may not be appropriate for young children.

JACK LASSETER
Women on the Arizona Frontier
Tuesday, November 12th at 7:00 PM
Tickets: $15 in advance - $20 at door

The history of the West is not just the story of men. It is the story of men and women. In this talk Jack tells us the fascinating story of some of the women on the Arizona frontier, who would bring civilization to this land. He focuses on three, an Apache woman, a Spanish woman and a New England woman. Others include Chinese, African-American, Jewish, Mormon, and ranch women. Also there are governors, judges, a bridesmaid of Eleanor Roosevelt, the Captain of the “Arizona Navy”, the first territorial historian, a famous painter and architect, and the last stagecoach robber. You will go away amazed!

CALENDAR GIRL: THE SEDAKA LEGACY
TAD Management
Wednesday, November 13th at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

As part of The Piano Man Series performed by the incomparable Terry Davies and his remarkable band, THE SEDAKA LEGACY is a memorable hit-filled tribute to the timeless music of Neil Sedaka – arguably one of America’s finest songwriters! Neil Sedaka has been part of the American music culture for over 55 years and has sold millions of singles, albums and CD’s. Neil is one of the most prolific American songwriters in pop music history. Terry Davies brings over 25 Sedaka classics to life in this passionate tribute to the songwriting genius, Neil Sedaka!
BACK TO BACK: THE MUSIC OF TOM JONES AND ENGELBERT HUMPERDINCK
Every Era Entertainment
Friday, November 15th at 7:00 PM
Tickets: $20 in advance - $25 at door

Join Gaslight Theatre favorites Armen Dirtadian and David Fanning as they sing the hits of Tom Jones and Engelbert Humperdinck backed by a full band! You will swoon to songs like “Please Release Me”, “Delilah”, “Quando, Quando, Quando”, She’s a Lady” and more!

BAYOU BROTHERS
Sunday, November 17th at 7:00 PM
Tickets: $20 in advance - $25 at door

With a sound straight out of Louisiana's dance clubs, bayou festivals and backyard crawfish boils, the BAYOU BROTHERS will rock you right on into "Fat Tuesday" with their extensive experience and endless enthusiasm to deliver a rousing, rollicking, heart thumpin', foot stompin' musical gumbo y'all won't soon forget! Start with a blend of accordion, keyboards, guitar, bass, drums and rubboard, add three-part harmonies, mix it up with a lot of rockin' Zydeco, blues, R&B and that great Mardi Gras sound, toss in dazzling showmanship and you get the hot, spicy musical jambalaya that IS the BAYOU BROTHERS!!!

The BAYOU BROTHERS (Jack Stephens-guitar/vocals, Danny”Basscat” Perez-bass and vocals, John Chambers-accordion, keys, vocals, Ric Lee-drums, percussion, “Sista Judy” Seid-rubboard) have established themselves as a fixture of their genre since the late 90’s, playing at all the hottest festivals and enjoying an active recording career.

PAUL MCDERMAND
From the Mainland to the Islands
Monday, November 18th at 7:00 PM
Tickets: $25 in advance - $30 at door

This sweeping musical excursion with guitar, bass, drums, steel drums, vibraphone and a few tight vocal numbers for added enchantment will take you on a trip across a vast landscape of popular instrumental favorites. Steel drum and vibraphone artist Paul McDermand has appeared with the biggest names in music, including Tony Bennett, Johnny Cash, Natalie Cole and The Moody Blues. His music is embraced the world over for its easy nature and exotic beauty. Popular pianist Roger Williams (“Autumn Leaves”) once wrote to Paul, "If you don't stop making these beautiful recordings, you'll put me out of business!" As a concert artist, Paul appears both as leader of his own touring band (surrounded by an all-star rhythm section culled from the stages of The Temptations, Wayne Newton and Sir Andrew Lloyd Webber) and as a guest soloist with the finest ensembles.
TRIBUTE TO FATS DOMINO WITH MR. BOOGIE WOOGIE
Tuesday, November 19th at 7:00 PM
Tickets: $25 in advance - $30 at door

Hard drivin’, old school Rhythm & Blues, complemented by the fastest, flashiest, piano-thumping boogie man from the Netherlands. This Dutch based, drive by piano player, accompanied by a full band, hits hard and will take no prisoners! As soon as he starts pounding the ivories, you’ll be on your way to the Land of Good Times.

Mr. Boogie Woogie and his nine piece Fats Domino Tribute Band will perform Fats Domino's biggest hits like Blueberry Hill, I'm Ready and Blue Monday in addition to other songs from Domino's enormous repertoire including There Goes My Heart Again, Domino Twist and Whiskey Heaven making resisting foot tapping and singing along impossible.

Mr. Boogie Woogie (aka) Eric-Jan Overbeek was born in Nieuw Vennep, Netherlands. Mesmerized by an old piano in the living room, Eric-Jan began studying classical piano at the age of eight. He demonstrated an extraordinary talent for musical arrangement and got his first job at age twelve playing piano as an accompanist for dance classes. In April 2011 Overbeek was voted Best Dutch Blues Pianist 2010. He also won the prestigious title of Best European Blues Pianist 2005 in the company of the many of the world's best blues artists.

DOLAN ELLIS: ARIZONA’S OFFICIAL STATE BALLADEER
Arizona Songs and Stories
Wednesday, November 20th at 7:00 PM
Tickets: $20 in advance - $25 at door

Dolan Ellis returns to CPAC singing his original Arizona songs accompanied by his 12-string guitar and large screen photography. Included in the program will be original songs like, “How Tombstone Got its Name”, “Cowtown Keylock”, “I’m on an Arizona High” and his epic Arizona ballad, “The Life of Geronimo”, plus a little fun with “getting old” as he tells personal stories associated with each song (most of them mostly true).

Dolan Ellis has been “Arizona’s Official State Balladeer” for 53 years, under the appointment of 13 consecutive Arizona Governors. Ellis was also an original member of “The New Christy Minstrels” and has a gold record and Grammy award from those days hanging on his office wall. However, this is not nearly as important to him as being “The Balladeer”. The Musical Instrument Museum (MIM) in Phoenix currently displays his old Guild 12-string guitar in their lobby guitar display. Dolan Ellis is still writing, still singing, still performing, and feels blessed to live in the great state of Arizona!
**THE JACOB JOLLIFF BAND**  
*Monday, December 2nd at 7:00 PM*  
*Tickets: $20 in advance - $25 at door*  

The Jacob Jolliff Band is the next generation of bluegrass supergroups, led by one of the country's premier contemporary bluegrass mandolinists. Before joining Yonder Mountain String Band in 2015, Jacob Jolliff founded the beloved New England roots band Joy Kills Sorrow while attending Berklee School of Music on a full scholarship. The band logged three records, hundreds of shows, and thousands of miles of worldwide touring. In 2012, Jolliff had the distinctive honor of being named the National Mandolin Championship winner. A fixture of the national bluegrass community, he has collaborated and shared the stage with the greatest names in the genre.

The Jacob Jolliff Band features a rotating cast of some of the most virtuosic and innovative young pickers in the country, including Alex Hargreaves (Grand Master Fiddle Champion, Turtle Island Quartet, Jerry Douglass), Stash Wyslouch (The Stash! Band, Molsky's Mountain Drifters, The Deadly Gentlemen), Jeff Picker (Ricky Skaggs, Sarah Jarosz), Mike Barnett (Kentucky Thunder, Deadly Gentlemen), and others.

**SUSANNE LASSETER**  
*Life in Early Arizona: They Weren't All Ranchers, Miners and Gunmen*  
*Tuesday, December 3rd at 7:00 PM*  
*Tickets: $15 in advance - $20 at door*  

Susanne Lasseter, wife of popular historian and speaker Jack Lasseter, makes her debut at CPAC with this fascinating topic. As a professional storyteller, she has enjoyed entertaining audiences at concerts and festivals for over two decades. Her family has been in Arizona for more than 100 years and family stories about how they coped in the early days have been meticulously passed down through the generations. This talk will examine some of the brutal yet fascinating challenges of pioneer lives we are still fascinated with today.

**COUNTRY REWIND**  
*Performed by Swearingen & Kelli*  
*Friday, December 6th at 7:00 PM*  
*Tickets: $25 in advance - $30 at door*  

Nashville recording artists, Swearingen and Kelli, perform a nostalgic night of classic country music from the '60s and '70s. You'll hear songs by the greatest names in country music, including Johnny Cash, Merle Haggard, Loretta Lynn, Willie Nelson, Emmylou Harris, Waylon Jennings, Glen Campbell and many more. The duo has been featured on The Boot.com and The Daily Country and have shared the stage with Crystal Gayle and Kenny Rogers. Their new Country-Americana album, *The Cold-Hearted Truth*, is out late 2019.
Have you ever wondered why there seems to be so many more archeological sites here in the Southwest than in other parts of the country? It’s the dry climate. Wherever you travel in Arizona you see archeological sites. This talk tells us about the six major prehistoric peoples in Arizona: the Ancient Puebloan People (Anasazi), the Mogollon, the Hohokam, the Sinagua, the Salado and the Patayan; as well as the earlier Paleo-Indians, archeological techniques used by the professionals and some of those professionals who have made this field famous in Arizona. This is a great addition to our Arizona knowledge, and makes us well aware that we are not the only people to have lived here.

Led by Justine Boswell, The Metros perform a mix of contemporary jazz, soul and R & B and are one of the most talented bands in Arizona today. Justine holds a Master’s of Music in Voice Performance and Pedagogy and has performed professionally all over the country. The Metros will entertain you with holiday hits such as “Mary Did You Know”, “Away in a Manger”, “Feliz Navidad”, “The First Noel”, “Carol of the Bells”, “Winter Wonderland”, “Oh Holy Night” and much more, all played in various styles ranging from reggae and blues to traditional and dance!

Indigenous Man of the Year, Gabriel Ayala, returns for a concert fusing many diverse genres of music. This classically trained guitarist will perform his own unique style of JazzMenco as a trio including vocals and world percussion.

A member of the Yaqui people of southern Arizona, guitarist Gabriel Ayala is at the forefront of a new generation of Native Americans making a career performing music. Recently named Native American artist of the year, Gabriel has performed all over the world including in Vatican City for the Pope, in Washington D.C. at President Obama's first inaugural ball and in South Africa as a guest of the government. Ayala earned a Master’s Degree in Music Performance from the University of Arizona in 1997 and has taught at all educational levels from elementary through college. Gabriel has shared the stage with Motown living legends The Four Tops, The Temptations, Richie Havens, Dr. John and many others.
IN THE CHRISTMAS MOOD:
A HOLIDAY MUSIC SPECTACULAR
Khris Dodge Entertainment
Friday, December 13th at 3:00PM and 7:00 PM
Tickets: $25 in advance - $30 at door

Join us for a show that’s quickly becoming a holiday tradition for audiences! Get in the spirit of the season with In the Christmas Mood: A Holiday Music Spectacular, starring Katherine Byrnes, Brian Levario, Chach Snook, and Crystal Stark. The evening is filled with singing, dancing, comedy, a six-piece band, and holiday magic as the show pays homage to the classic Andy Williams and Bing Crosby Christmas specials. In the Christmas Mood features timeless treasures such as *Sleigh Ride, Here Comes Santa Claus, The Christmas Song, I’ll Be Home for Christmas*, and many more – including new songs that’ll make your season merry and bright.

CHRISTMAS WITH THE RAT PACK
Lonely Street Productions
Wednesday, December 18th at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

Holiday music never had it so good as when it was being crooned by legendary “Rat Pack” members Frank Sinatra, Dean Martin and Sammy Davis, Jr. Pour yourself some eggnog and get ready to be transported back to a Vegas-style lounge for a night of familiar standards and swingin’ Christmas songs. “Christmas with The Rat Pack” is an instant classic!

CHRISTMAS WITH THE MANHATTAN DOLLS
Friday, December 20th at 7:00 PM
Tickets: $20 in advance - $25 at door

Walk in a *Winter Wonderland* as The Dolls take you through all of your favorite Christmas tunes with gorgeous harmonies! So gather around that ole' piano and get ready to sing along as you *Rock Around the Christmas Tree*, schmooze with *Santa Baby* and take a quick ride with *Rudolf the Red Nosed Reindeer*. It certainly won't be a *Silent Night* when the Dolls are singing in gorgeous three-part harmony!

The Manhattan Dolls originated in New York City and are a swing-style female vocal trio with the sound of the Andrews Sisters. Started by a former USO Girl, The Dolls travel the world performing for military events, cruise ships, parades, jazz clubs, concert series, you name it! They have been featured on The Rachael Ray Show, BBC Radio London, Fox and Friends, The Tucson Morning Blend, Cincinnati Local 12 and more. They have had the pleasure of performing with many famous bands including The Jive Aces in the UK, The Cotton Candies in France, The George Gee Orchestra and The Stan Rubin Orchestra in NYC.
THE 4GENTS PRESENT: MALT SHOP MEMORIES
Monday, January 6th at 7:00 PM
Tuesday, January 7th at 7:00 PM
Tickets: $25 in advance - $30 at door

The 4GENTS have been burning up dance floors, shaking down music halls and melting hearts with their remarkable vocal talents since 2015. Specializing in doo-wop and popular vocal music mostly from the 50's, 60's and 70's, these crooners have diverse backgrounds in opera, musical theatre, film, music education and pop music! This allows them to perform nostalgic hits with flair and their own distinct style while still keeping the heart and essence of the original music. This performance will include numerous doo-wop and rock n’ roll hits plus fan favorites such as Blue Moon, I Only Have Eyes For You, Under the Boardwalk and much more!

Juan Aguirre has performed all over the world in both classical and popular genres. He has been featured in many roles such as Javert and Capt. Von Trapp and recorded two CDs. Juan can also be seen and heard on national TV and radio. Dr. Greg Guenther resides in Tucson, performing with multiple professional opera companies in Arizona. Internationally, he has won awards in the ICCA competition as well as local accolades, such as the President's Competition, Quest for the Best, and NATS. In Tucson, he teaches with TUSD’s OMA program and is on faculty at Pima Community College. Matthew Holter is a performer with a wide range of abilities in music, dance and theatre having performed and directed around internationally in England, China, and Russia. Mr. Holter is the founder of the 4GENTS, a member of the Grammy nominated ensemble True Concord and is an award-winning music teacher. Chach Snook is a performer with numerous credits under his belt both on the stage and directing. Mr. Snook was a member of NY-based vocal ensemble Pieces of Eight before moving to Tucson where he has continued actively performing while earning Teacher of the Year as an outstanding fine arts teacher.

JOE BOURNE PRESENTS: TWO BY TWO
Wednesday, January 8th at 7:00 PM
Tickets: $25 in advance - $30 at door

Joe Bourne presents a smooth blend of the most popular vocal and instrument duets of many genres including Pop, Jazz, Blues, Classic Rock, Motown, Film, R & B, Country and a touch of Gospel accompanied by his dynamic quartet and special female vocalist. Joe Bourne has shared the stage with Natalie Cole, Ray Charles, Nina Simone, Dionne Warwick and several other jazz and popular music greats. He has earned many prestigious international awards for his work including the Diamond of the Year and Artist of the Year for top-class entertainment in Germany, as well as the Silver Orpheus Award in Bulgaria and the Jimmy Kennedy Award in Ireland. Locally, Joe Bourne was recently voted Best Local Entertainer by Tucson Lifestyle Magazine.
MATT AND REBEKAH ROLLAND  
Featuring Bassist Thoger Lund  
Thursday, January 9th at 7:00 PM  
Tickets: $20 in advance - $25 at door  

Brought together as young musicians by Arizona bluegrass and fiddle festivals, Matt and Rebekah Rolland have since garnered national recognition as performers, songwriters, and founders of the Americana group, Run Boy Run, winners of the 2011 Telluride Band Competition. This year saw the release of Rebekah's first solo project, Seed & Silo, an album of original tunes written during her artist-in-residence with the National Parks Service. The album was co-produced by Matt and Rebekah, and speaks to their chemistry, creativity, and range as artists and performers. PopMatters listed Seed & Silo on its "20 Best Folk Albums of 2018" and Americana UK calls it "a slice of folk perfection."

THE TUCSONICS  
Friday, January 10th at 7:00 PM  
Tickets: $20 in advance - $25 at door  

The Tucsonics is Tucson’s premier western swing band playing older tunes from the 30's 40's and 50's from the likes of Bob Wills, Spade Cooley, Milton Brown, Gene Autry and much more. Complete with some of Tucson's finest musicians, Alvin Blain (steel guitar), Lex Browning (guitar), Matt Mitchell (guitar), Nick Coventry (violin), Evan Dain (bass) and Fred Hayes (drums), this band is sure to deliver a night of fun!

JACK LASSETER  
The History of Territorial Arizona  
Tuesday, January 14th at 7:00 PM  
Tickets: $15 in advance - $20 at door  

This is the fascinating story of Arizona after the coming of the Americans, and up to statehood. It includes the Treaty of Guadalupe Hidalgo, the Gadsden Purchase, mining history, the long wait for territorial status, origin of the name Arizona, the counties including the lost Pah-Ute county where Las Vegas is today, the territorial capital on wheels, how Tucson got the University of Arizona, origin of our community property law, outlaws, range wars, vigilante justice, the Arizona Rangers, and finally the coming of statehood, and much more.
**TAPESTRY: THE MUSIC OF CAROLE KING**  
Khris Dodge Entertainment  
Wednesday, January 15th at 3:00PM and 7:00 PM  
Tickets: $25 in advance - $30 at door

*I Feel the Earth Move. It’s Too Late. You’ve Got a Friend. Will You Still Love Me Tomorrow? (You Make Me Feel Like) A Natural Woman.* ALL of those — and more — were part of the best-selling 1971 album *Tapestry*. International performer Katherine Byrnes headlines the evening backed by a full band, performing all songs top to bottom (plus a few more), and captures the spirit of the record that Rolling Stone calls “one of the greatest albums of all time”.

**BIG BAND SOUNDS**  
Thursday, January 16th at 7:00 PM  
Tickets: $15 in advance - $20 at door

Big Band Sounds is one of the finest, swinging big bands in the greater Tucson area. The band is made up of 18 professional jazz players who have all had vast experience performing in big bands all over the United States for many years. These talented musicians combined with their carefully selected and well rehearsed arrangements will remind you why big band music has continued pleasing and exciting audiences for three quarters of a century. The band is led by Richard Blickenstaff, who has been a fixture in the Tucson jazz scene for several decades.

**CRUISIN’: THE MUSIC OF SMOKEY ROBINSON**  
Lonely Street Productions  
Friday, January 17th at 3:00 PM and 7:00 PM  
Tickets: $25 in advance - $30 at door

With an iconic smooth-as-silk voice and the musical craftsmanship responsible for writing over 4,000 songs, Smokey Robinson was the all-in-one hit factory that could only be found in a place like the Motor City. Whether he was cruising his songs “Shop Around,” “Tracks of My Tears,” or “You’ve Really Got a Hold on Me” to the top of the charts or churning out hits like “My Girl” and “Ain’t that Peculiar” for his Motown stablemates, Smokey is one of the most legendary figures in American music. Join us for this spellbinding performance by Ira Hill and the Lonely Street Band as we salute the King of Motown, Smokey Robinson.
OVER THE RIVER AND THROUGH THE WOODS
A Play by Joe DiPietro
The Santa Cruz Shoestring Players
January 24-25 and 30-31 at 7:00 PM
January 26th and February 1st at 3:00PM
Tickets: $20 in advance - $25 at door

Another “don’t miss” production by the Santa Cruz Shoestring Players comes your way. Nick is a single Italian-American New York City professional whose loving, interfering and, ultimately hilarious, grandparents “over the river” in Hoboken, expect him for Sunday dinner --- every Sunday. They dream of Nick’s future wedding, while he dreams of career success. When he is offered a promotion that will take him across the country, the fun begins as the two sets of grandparents plot and scheme to keep him from leaving. Joe DiPietro brought laughter and love to New York City with Over the River and Through the Woods. Published in 1998, the hit ran two years and 800 performances off Broadway and is still a crowd favorite every time it is staged. This production is directed by Susan Voorhees.

TAKE3
Wednesday, January 29th at 7:00 PM
Tickets: $20 in advance - $25 at door

With a flair for the wild and unexpected, the genre-defying trio, TAKE3, brings the refinement of a rigorous classical music background and infuses it with rock-star charisma. Known for their infectious and down to earth onstage personalities, these musicians leave their indelible mark on captivated crowds around the country performing their arrangements of top pop hits, Americana, and classical favorites. The trio has amassed an impressive resume, having visited performing arts centers and performing both as an ensemble and with orchestra in most of the 50 states. No strangers to the stage as individuals, they have made an impact on the music scene as soloists, touring the world with Yanni, recording tracks for film and television, and as soloists in front of Symphony Orchestras. TAKE3 makes it their mission to impart their love, passion and joy in music making to all who hear them, using their artistic ability as conduit for storytelling. TAKE3 is comprised of violinist Lindsay Deutsch, cellist Lila Yang and pianist Irene Kim. The ensemble will play their favorite arrangements of classical and jazz standards in addition to music from film, television and radio.
BEST OF GASLIGHT THEATER
Monday, February 3rd at 3:00PM and 7:00 PM
Tickets: $30 in advance - $35 at door

Join the popular faces of The Gaslight Theatre as they share their favorite impressions and songs from the last four decades of entertaining Tucson! The cast includes: Joe Cooper, Mike Yarema, Todd Thompson, Jake Chapman, Heather Stricker, Janee Page, and Erin Thompson, who are all current and long-time members of The Gaslight Theatre's cast of actors. Impressions will include Sony and Cher, Madonna, Patsy Cline, Johnny Cash & June Carter, Johnny Carson, and of course some numbers from The Gaslight Theatre's melodrama shows! Come laugh with these Gaslight regulars as they perform this show for the first time in Green Valley!

The Gaslight Theater has been a popular destination for residents of southern Arizona for decades. It all started back in 1977 when a young 24-year-old U of A student named Tony Terry Jr. grabbed a few great friends from the drama department and headed to Skagway, Alaska. They founded the “Mighty Moose Melodrama Theatre” and the one and only production was called “Gold Fever! or Danger at Bonanza Creek!” After a long, cold, but fun summer, the troupe said “The heck with this! Let’s head back to the desert!” Shortly after their return to Tucson and with the help of Tony’s brother Tom, they opened The Gaslight Theatre in an old red barn at Trail Dust Town on Tanque Verde Road. They eventually settled in the old Jerry Lewis Theatre at the corner of Broadway and Kolb and also built Little Anthony’s Diner. They are still entertaining Tucson families and making memories for a whole new generation.

NEWPOLI
Tuesday, February 4th at 7:00 PM
Tickets: $25 in advance - $30 at door

Newpoli has been called “…a brilliant outfit,…who grab southern Italian traditional music by the neck and recast it in a dramatic style” by Songlines (UK), Newpoli is a unique group with a powerful sound and a 21st century take on their tradition that is beyond comparison. With exciting interpretations of traditional and originals that draw deeply from one of the world’s lesser known music traditions, Newpoli is Italy’s next inspiring interpreter of southern Italy’s taranta tradition. The group stirs up a mesmerizing sound that melds traditional Italian folk music, Greek and Turkish Grooves, Mediterranean and Spanish colors, and a contemporary sensibility they call “Mediterranean Pulse - Ritmi della Terra.” The group is fronted by singers Carmen Marsico and Angela Rossi, a pair that PopMatters in 2016 called “…visual and musical cynosures with their contrasting looks and twining vocal lines.” In concert you’ll hear the tamburello, played by virtuoso Fabio Pirozzolo, pounding out the heartbeat of Newpoli’s music, the two female singers will start up a wild, frenetic dance and you'll have a very hard time sitting still!
BACKWOODS BARBIE: A DOLLY PARTON TRIBUTE
Wednesday, February 5th at 7:00 PM
Tickets: $20 in advance - $25 at door

Join Gaslight Theater favorites, Erin and Todd Thompson as they take you on a chronological journey through the career of a true superstar, Dolly Parton! Enjoy some heartwarming stories and "Dollyisms" as you learn of her rise from small town gal to entertainment mogul! You'll hear your favorite Dolly tunes including Jolene, Dumb Blonde, Coat of Many Colors, 9-5, and Islands In the Stream! The couple will be joined onstage by Lisa Otey (piano), Mitzi Cowell (electric guitar, banjo, dobro and slide guitar), Sabra Faulk (bass) and Adam Ackerman (drums)!

LETAS SONORAS: LETTERS IN SOUND
Featuring Violinist Francesca Anderegg
Thursday, February 6th at 7:00 PM
Tickets: $20 in advance - $25 at door

Violinist Francesca Anderegg and composer Reinaldo Moya offer a seamless performance of Latin American music and literature in a concert which explores a truly global constellation of influences. “Letras Sonoras” explores the origins and inspirations of contemporary Latin American music and alternates excerpts from Latin American literature (in both English and Spanish) with music by Latin American composers who were inspired by literary ideas, structures, and forms. Literature comes to life through sound, enriching and elevating both sets of source materials, creating and revealing fascinating intersections.

Reinaldo Moya’s music itself — characterized by its rich allusions to themes of the immigrant experience, geography, travel, and literature — is particularly illuminated by these readings that directly speak to Moya’s inspirations as a composer, as well as to his preoccupations as a Venezuelan-American. The inclusion of other works by Latin American composers provide context for Moya’s particular and unique musical viewpoint.

Lauded for her "exceptional performances" and "fiery interpretation," violinist Francesca Anderegg delivers elegant and impassioned accounts of contemporary and classical music. She has collaborated with the leading musicians of the concert stage, including Itzhak Perlman, Pierre Boulez, and the musicians of the Ensemble Intercontemporain. She had her Carnegie Hall debut in 2008, and has appeared in all of New York's major venues. She regularly performs with the Minnesota Orchestra, and throughout the United States and South America as a soloist and chamber musician.
NOT FADE AWAY:
THE ULTIMATE BUDDY HOLLY EXPERIENCE
TAD Management
Friday, February 7\textsuperscript{th} at 3:00 PM and 7:00 PM
Tickets: $30 in advance - $35 at door

Get your saddle shoes and pompadours ready because you are in for an incredible night of Rock n’ Roll! This is NOT your typical Buddy Holly tribute! The Ultimate Buddy Holly Experience is a national tribute act reimagining the iconic and legendary music of Buddy Holly! Comprised of some of the finest rock n’ roll craft, Not Fade Away offers a fresh take on the artist who gave birth to a genre and reignites the excitement of listening to these classics for the first time. From his well known toe tapping hits such as ‘Maybe Baby’ to the sweet and simple ballads like ‘True Love Ways’, Not Fade Away revitalizes the Buddy Holly songbook cover to cover and is sure to have you singing along and dancing in the aisles!

REX ALLEN JR.
Sunday, February 9\textsuperscript{th} at 7:00 PM
Tickets: $20 in advance - $25 at door

Western music icon Rex Allen Jr. has come out of retirement and returns to CPAC for an evening of songs and stories over the course of his career! Rex Allen Jr. was the star of \textit{Yesteryear} and The \textit{Statler Brothers Show} on TNN for over 8 years. With over 50 hits like \textit{It’s Over}, \textit{Lonely Street} and \textit{Two Less Lonely People}, Rex is truly a living legacy of Country and Western. The name-sake heir of Hollywood’s last singing cowboy and a revered narrator, Rex the younger shares his father’s greatest gift - his voice. Rex has been inducted into the Western Music Hall of Fame in addition to the Arizona Entertainers and Musicians Hall of Fame. In 2011, The State of Arizona declared Rex’s song \textit{I Love You Arizona} the official song of the Arizona centennial. Rex Allen Jr. is the consummate actor, singer and entertainer and his audiences always leave the show knowing they have been entertained!

JACK LASSETER
The Sonoran Desert
Tuesday, February 11\textsuperscript{th} at 7:00 PM
Tickets: $15 in advance - $20 at door

Are you interested in this place where we live? Come and hear why jackrabbits have such long ears, why mountain lions’ forepaws are larger than their hind paws, why the cacti do their photosynthesis at night and have spines instead of leaves like other green plants, why the grooves on the south side of Saguaros are deeper and narrower than those on the north side, why barrels are called the “compass cactus”, what the role of nurse trees is in the desert’s story, and much more about its flora and fauna, all of which will bring the desert alive for you, and change forever how you see it. Whether you are new to the desert or have lived here all your life, you will go away saying “Wow, I didn’t know that”.

KATIA CARDENAL IN CONCERT
Featuring Guitarist Nina Cardenal
Wednesday, February 12th at 7:00 PM
Tickets: $15 in advance - $20 at door

International performer Katia Cardenal is a singer from Managua, Nicaragua. During her career she has performed in over 30 countries on four continents. In 1980, she and her brother Salvador formed Duo Guardabarranco, named after Nicaragua's national bird. They steadily gained popularity and followers at home and abroad while quickly becoming a leading influence in the Nueva Trova, a movement in Cuban music that emerged in the 1960’s. They visited Tucson and other cities in the 80s and 90s, and competed in the Festival OTI de la Canción where they came in second place. One of their most popular songs was also used in the 1996 British film "Carla's Song". When Salvador passed away in 2010, Katia vowed to keep his music alive. Today, Katia is a singer, composer and promoter who is adding her own influences to the music spanning over several decades and ten solo albums. She has performed in dozens of countries around the globe with her virtuoso guitar-playing daughter Nina. When asked to describe her art form, Katia said, "It's timeless, it has no country, it has no flags. It's just music for human beings."

CLASS OF ’70:
THE GREATEST HITS FROM 50 YEARS AGO
Lonely Street Productions
Monday, February 17th at 3:00 PM and 7:00 PM
Tickets: $30 in advance - $35 at door

This annual salute to the top songs from 50 years ago features chart toppers from 1970 such as, “Bridge Over Troubled Water”, “Close to You,” “American Woman,” “Raindrops Keep Fallin’ on My Head” and many more! “Get Ready” to journey back to the greatest hits of 1970!

RYANHOOD
Tuesday, February 18th at 7:00 PM
Tickets: $20 in advance - $25 at door

Named ‘Best Group/Duo’ in the 2014 International Acoustic Music Awards, acoustic-duo Ryanhood got their first break more than a decade ago as street-performers at Boston’s Quincy Market. They’ve since gone on to perform more than 1000 shows in 45 U.S. states over the past decade and have shared stages with Jason Mraz, Matt Nathanson, Train, and many more. Cameron Hood’s rich and folky lead vocals, Ryan Green’s explosive guitar and mandolin riffs, and their airtight vocal harmonies prompted the Arizona Daily Star to call them, “a match made in radio heaven.” They were recently named the “Discovery of the Year” by John Platt at WFUV New York City, and were a featured act at Australia’s National Folk Festival in April 2018. They have recorded six albums and have won more than a dozen Tucson Music Awards including “Best Folk Band” and “Best Rock Band."
JACOME FLAMENCO PRESENTS CUATRO
Wednesday, February 19th at 7:00 PM
Tickets: $20 in advance - $25 at door

This electrifying and powerful show features world-renown flamenco dancers Lena Jacome and Martin Gaxiola, singer Olivia Rojas and guitarist Chris Jacome. CUATRO brings the intimacy and intensity of this captivating Andalusian art form directly to you so you'll feel as if you're in Sevilla, Spain. CUATRO is the best of traditional flamenco with brilliant modern elements. This is a concert you must experience to believe!

SUMMER OF LOVE & MONKEEMANIA
Glenn Henry Entertainment
Friday, February 21st at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

The Summer of Love takes its audience back to the year 1967 with a real look into a concert presented by The Monkees, Rolling Stones, The Byrds, Roy Orbison and many more leading artists of the day. Real life Monkee Peter Tork has worked with this act saying “This sounds just like Davy Jones did- Spot on! A true WOW factor.” Summer of Love costuming takes one right back to the day of Peace Love, Woodstock and Rock and Roll triggering memories of good times when life was carefree and fun.

THE ALLEY CATS
Tuesday, February 25th at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

The Alley Cats, America’s premier doo wop group, have crooned their a cappella tunes all over the world since 1987. Performing the greatest hits of the 1950s and 60s, the quartet is known for their tight harmonies, but their laugh-out-loud, unruly humor keeps audiences coming back. The group has opened for Jay Leno and Jerry Seinfeld, and had the privilege of serenading President Clinton at The White House. In May 2018, The Alley Cats joined 190 singing groups in Russia for the Moscow International A Cappella Festival, and came home with the first place prize!"
DAVE STAMEY
Wednesday, February 26th at 3:00 PM and 7:00 PM
Tickets: $30 in advance - $35 at door

The Dave Stamey’s music and unique storytelling is a true celebration of the West, all done with emotional resonance and meticulous detail. Dave Stamey is a nationally acclaimed cowboy singer/songwriter and entertainer. In 2016 he was inducted into the Western Music Hall of Fame! He has been recognized five times by True West Magazine as the Best Living Solo Western Musician and seven times Entertainer of the Year by the Western Music Association.

In the midst of his fast-paced touring and performing schedule, Dave wrote and produced his 11th CD called Western Stories. His compositions on this new release are what you come to expect from Dave - witty, heart wrenching, tender and sophisticated. His very latest project and first book, The First Twenty Five Years, Songs and Stories was released in August 2018. With over 60 Dave Stamey originals and their backstories, one really begins to understand the depth of this songwriter and his creative process.

DIAMOND ROCKS:
THE ULTIMATE TRIBUTE TO NEIL DIAMOND
TAD Management
Thursday, February 27th at 3:00 PM
Friday, February 28th at 3:00 PM and 7:00 PM
Tickets: $30 in advance - $35 at door

The name says it all! Diamond Rocks celebrates one of the most influential American artists of our time – the one and only Neil Diamond! Known the world over for his incredible tribute to Neil Diamond, Barrie Cunningham has spent most of his life entertaining in showrooms, concert halls and on major cruise lines. He brings the magic of Neil Diamond to the stage with his incredible look, precise vocals and a stellar band. Barrie has also received many awards including San Diego’s “Entertainer of the Year” and was a principal act in a show voted Reno’s “Show of the Year” three years straight.

Barrie caught his first glimpse of Neil Diamond when he was just sixteen years old when both happened to be playing the Bitter End in NYC. “I was into Phil Ochs and Woody Guthrie, and there he was singing those songs, too.” The inspiration of that day has lived on through Barrie’s authentic tribute to Neil Diamond. With hits like Forever In Blue Jeans, America, Song Sung Blue, Sweet Caroline and many more, Diamond Rocks is a must see for any true Diamond Fan!
ARIZONA SYMPHONIC WINDS
Saturday, February 29th at 7:00 PM
Tickets: $15 in advance - $20 at door

The Arizona Symphonic Winds, under the direction of László Veres, is celebrating its 34th season as Southern Arizona’s premiere community concert band. Comprised of 65 musicians from all walks of life, the band provides an opportunity for them to play a diverse selection of music. Included in its repertoire are Broadway show tunes, orchestral transcriptions, movie themes, marches, and traditional band literature. The Winds performs an average of sixteen concerts yearly including an outdoor series at Udall Park, a winter/spring indoor series at Catalina Foothills High School as well as extending performances to the communities of SaddleBrooke and Oro Valley. The band frequently showcases both professional and amateur soloists as well as talented young performers at its concerts.

CHRIS COLLINS AND BOULDER CANYON:
A TRIBUTE TO JOHN DENVER
Monday, March 2nd at 3:00 PM and 7:00 PM
Tickets: $30 in advance - $35 at door

Chris Collins and Boulder Canyon have toured the country together delighting audiences with their talent, warmth and humor. Collins and some of the original artists of Boulder Canyon originally met in Aspen, Colorado at the largest annual celebration of John Denver’s life and music. Since that first initial meeting, Collins and Boulder Canyon have gone on to tour from coast to coast to pay tribute to the music of John Denver. Chris Collins brings amazing energy to the stage as an award-winning singer, songwriter and entertainer. The fantastic talents of Boulder Canyon consists of Chris Collins on guitar, Kevin Delmolino on bass, Alexander Mitchell on mandolin/fiddle and Bill Powell on keyboards. The band has been playing to much acclaim from audiences in theaters from coast to coast, including breaking a theater record for the largest audience ever. Collins and Boulder Canyon are not an impersonation act, but wish seek to honor John Denver’s legacy with fresh energy and musical integrity.

BELINDA GAIL
Tuesday, March 3rd at 7:00 PM
Tickets: $20 in advance - $25 at door

Having been raised on ranches in Nevada and California, ranching, western history and ‘The Cowboy Way Of Life’ are very much a part of the essence of this dynamic Western performer. Along with being a gifted singer/songwriter, her warm, vibrant personality beautifully captures the ‘Spirit Of The West’ and easily wraps itself around her audience. A vibrant and natural entertainer and story teller with a dynamic captivating voice, Belinda stirs the emotions and visions of the west in the heart of every audience she embraces. A multi award winning entertainer and seven-time Western Music Association Female Performer of the Year, she truly is ‘America’s Western Sweetheart.’
MIMI BLAIS
After “The Sting”  
Wednesday, March 4th at 7:00 PM  
Tickets: $20 in advance - $25 at door

Mimi Blais, the Queen of Ragtime and virtuoso performer, presents music written by the masters of ragtime, sometimes slow and introspective and sometimes fast and furious! If one would ask legendary Bob Darch: Is ragtime music dead? He would answer: I never heard it had been sick!

After the movie “The Sting”, ragtime music once again became popular not only in the United States but all around the world. The renewed interest in ragtime, the American popular music in the early part of the 20th century, is one of the most curious cases of changing musical taste in recent years. The revival began in 1970, when a recording of eight piano rags of Scott Joplin, the most important of the ragtime composers, appeared on the Nonesuch classical label. The record, which soon became a best-seller, was the idea of Joshua Rifkin, then a twenty-six-year-old pianist with degrees in composition from the Juilliard School of Music and in musicology from Princeton University. Rifkin was not rediscovering forgotten or previously unrecorded material, for ragtime had remained popular with jazz and Dixieland audiences. But he played the music differently from the “flashy school of ragtime,” as he called it. What emerged was a subtle and delicate music, with graceful melodies and compelling rhythms, which captivated a large new audience. The ragtime revival has provided a valuable service in making these pieces readily available again. This music originally came from saloons and cathouses. It was meant to entertain, and Mimi Blais will do just that!

LET THE GOOD TIMES ROLL:  
THE GENIUS OF RAY CHARLES

Lonely Street Productions  
Friday, March 6th at 3:00 PM and 7:00 PM  
Tickets: $25 in advance - $30 at door

Perhaps the most influential artist in Rhythm and Blues history, Ray Charles changed the entire course of American popular music with not only his jumpin’ and jivin’ boogie piano playing or his soulful and dynamic singing, he also changed it with a passion for bringing genres together. From his monumental success as a jazz and R & B artist to his record breaking crossover success in country, gospel, soul and pop music, there is no voice as recognizable as Ray’s. Join us as we “Let the Good Times Roll” and salute the signature piano pumpin’ and dynamic voice of the Genius himself, Ray Charles portrayed by Brady Goss.
HARPFUSION
Saturday, March 7th at 7:00 PM
Tickets: $20 in advance - $25 at door

Founded by Dr. Carrol McLaughlin in 1978, HarpFusion has become one of the most creative and exciting ensembles on the international concert scene. Named for its unique fusion of many different styles and cultures, this highly innovative harp ensemble has gained international respect for its inspiring performances in Russia, Czech Republic, Japan, Indonesia, Puerto Rico, China, Korea, Switzerland, Spain, and Brazil. HarpFusion is well-renowned for performing arrangements and original compositions by group members, who are all students of Dr. Michelle Gott at the University of Arizona. Ensemble repertoire includes classical, jazz, new age, and folk music, as well as collaborations with FluteFinity and interdisciplinary projects. HarpFusion will present music from their upcoming spring tour of England!

JACK LASSETER
Navajo Code Talkers
Tuesday, March 10th at 7:00 PM
Tickets: $15 in advance - $20 at door

This is the famous story of the Navajo Code Talkers in the Pacific during WWII, through the eyes of Chester Nez, who like so many other Navajos, just wanted to serve his country and make his father proud. He and his fellow Navajo Code Talkers did so much more than that, which they were prohibited from talking about even after they came home. It is truly a stirring story of American patriots that you will never forget.

LIVE FROM LAUREL CANYON
Wednesday, March 11th at 3:00 PM and 7:00 PM
Tickets: $30 in advance - $35 at door

Laurel Canyon originates from its intersection with Sunset Boulevard in Hollywood. It winds and twists its way high above the city where we find Laurel Canyon residents: The Byrds, Buffalo Springfield, Carol King, James Taylor, the Mamas & the Papas, Joni Mitchell, Crosby Stills & Nash, The Eagles, Linda Ronstadt, Jackson Brown, Jim Morrison, Neil Young and the host of other legendary talent who resided there from 1965 through 1976....Much more than a tribute act, “Live From Laurel Canyon ~ Songs & Stories of American Folk Rock” is a journey.... A journey through a special time in American pop music that pays homage to the musical legacy of Laurel Canyon. A gathering of friends for friends, and the interpretation of classic songs with narrated stories from this special neighborhood and most important era in music; an era that defined a generation and who’s relevance transcended and influenced the generations to come. The show features incredibly talented singers and musicians whose take on these classic songs draw from the musical history of Laurel Canyon and its vast influence. Hear all your favorite songs again for the first time!
GREEN VALLEY STAGE BAND
Thursday, March 12th at 7:00 PM
Tickets: $15 in advance - $20 at door

Back for their annual CPAC concert, the Green Valley Stage Band has been delighting audiences throughout southern Arizona since 1990. This 20-piece band of musicians offers an eclectic blend of jazz standards from the big band era, as well as jazz interpretations of modern tunes. Original arrangements by band director Jim Parcel and band bassist Dave Rudloff add a unique flavor to the band’s sound.

MIRAGE: VISIONS OF FLEETWOOD MAC
TAD Management
Friday, March 13th at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

Visions of Fleetwood Mac celebrates the classic lineup of the legendary superstar band. Based in Los Angeles, the members of MIRAGE capture the look and sound of Fleetwood Mac live in concert. The band is a spinoff of the highly successful band, “Bella Donna – A Tribute to Stevie Nicks,” which was awarded the highest honor of being praised by the real Ms. Nicks after she heard a live performance by singer Michelle Tyler and the band. “Bella Donna” also appeared on AXS TV after being crowned one of The “World’s Greatest Tribute Bands”.

HEATHER HARDY AND THE LIL’ MAMA BAND
An Evening of Blues, Jazz and Americana Sounds
Monday, March 16th at 7:00 PM
Tickets: $20 in advance - $25 at door

Heather “Lil’ Mama” Hardy has been playing the violin for 46 years. She was a student at the Manhattan School of Music under Raphael Bronstein, as well as studying with well known jazz violinist and Author, Julie Lyonn Lieberman. Now based between Tucson and New York City, Heather was inducted into the Arizona Blues Hall of fame in 2001 and was just inducted into the Tucson Musicians Museum. This was certainly influenced by her 20 year collaboration with legendary blues artist Sam Taylor, Jr. She spent a period of time performing with Allen Ginsberg, toured extensively throughout Europe and Canada with The False Prophets punk band and was the “House” session violinist for Velvet Swan Studios in NYC for over 10 years. To date she has played on the recordings of over 200 artists in blues, folk, jazz, rock, bluegrass … you name it. The Lil’ Mama Band features guitarist Alvin Blaine, bassist Larry lee Lerma and drummer Dani Ponce.
DIANE VAN DEURZEN & LISA OTEY
Tuesday, March 17th at 7:00 PM
Tickets: $15 in advance - $20 at door

International touring artists Diane Van Deurzen & Lisa Otey are a dynamic duo, a perfect blend of hot jazz, sultry blues and boogie-woogie. They take their act to festivals, clubs and theatres around the world and are known for creating an atmosphere of intimacy with their humor and joyful interactions with the audience. Performances include the Thredbo Blues Festival in Australia; Box Factory for the Arts, Michigan; Yardbird Suite in Edmonton, Alberta, Canada; Le Bilboquet and Le Caveau de la Huchette in Paris; Blues in Bisbee and Tucson Folk Festivals, Arizona; Yoshi's in California; Silver City Blues Festival, New Mexico; and the Lucerne Festival in Switzerland.

Diane Van Deurzen and Lisa Otey have been inducted into the Arizona Blues Hall of Fame. Lisa has also been inducted into the Tucson Music Hall of Fame and appeared on the Grammy-nominated CD, "Ladies Man" with Pinetop Perkins. Diane and Lisa have co-produced several CDs on their label, Owl's Nest Productions, including Diane's "I Never Knew", Lisa's "Trio", "Bring Your Own Boa" for Lisa Otey and the Desert Divas, and Diane & Lisa's duo CDs, "You Got What I Want", "Wild Women" and their Christmas hit, "Meet Me Under the Mistletoe".

A COOL, COOL EVENING
A Tribute to Bing Crosby and Judy Garland
Wednesday, March 18th at 7:00 PM
Tickets: $20 in advance - $25 at door

Join entertainers Juan Jose Aguirre and Erin Recuparo for an evening of live music you won’t forget as they pay tribute to the timeless classic of Bing Crosby, Judy Garland, and more! Enjoy the fun, the heart, and the toe tapping sounds of the melodies of yesteryear such as “Sway”, “The Man That Got Away”, “Fancy Meeting You Here” and more!

TRAVELIN’ MAN:
A SALUTE TO RICKY NELSON AND TEEN IDOLS
Lonely Street Productions
Friday, March 20th at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

Teenagers around the globe swooned every time 50s and 60s-era teen idols Ricky Nelson, Fabian, Bobby Rydell, and Paul Anka hit the stage. Travelin’ Man celebrates the songs that set hearts fluttering, including Hello Mary Lou, Turn Me Loose, Fools Rush In, Puppy Love, Put Your Head on My Shoulder and the title song. Bust out your bobby socks and come ready to bop along as we pay tribute to these legends of rock-n-roll.
THE GOOD DOCTOR
A Play by Neil Simon
The Santa Cruz Shoestring Players
March 27-28 and April 2-3 at 7:00 PM
March 29th and April 4th at 3:00 PM
Tickets: $20 in advance - $25 at door

This heartwarming and hilarious tribute to Anton Chekhov opened on Broadway in 1973 and has been delighting audiences ever since! Neil Simon, the popular Tony Award and Pulitzer Prize-winning playwright, expertly weaves a variety of Chekhov short stories into a laugh-out-loud evening of infectious humor, touching tenderness and unending fun. This production is directed by Regina Ford.

TUCSON SYMPHONY ORCHESTRA
WOODWIND QUINTET
Tuesday, April 7th at 7:00 PM
Tickets: $15 in advance - $20 at door

Enjoy an evening of chamber music performed by the region’s preeminent woodwind quintet (Ben Yingst – bassoon, Dario Brignoli – clarinet, David Barford – oboe, Kathy Demlow – horn, Zach Warren – flute). This ensemble, composed of members of the Tucson Symphony Orchestra, performs across the southwest delivering on the mission of the TSO, to engage, educate and transform the community through live musical experiences of the highest quality.

COUNTRY CLASSICS
Featuring The Strait Country Band
Wednesday, April 15th at 7:00 PM
Tickets: $25 in advance - $30 at door

Join The Strait Country Band as they bring their "COUNTRY CLASSICS" show back to CPAC! This concert features the music of many of the biggest Country Stars to ever hit the airwaves, or perform on the stage of the Grand Old Opry! The band will play songs by Ray Price, Marty Robbins, George Jones, Merle Haggard, Buck Owens, Conway Twitty, Vince Gill, Alan Jackson and many more! Plus, the show features lots of Fiddle and Steel guitar, just like you would hear at the "Opry " in Nashville! Any fan of "Real Country Music" won't want to miss "Country Classics".
ABBAFAB: THE PREMIER ABBA EXPERIENCE
TAD Management
Friday, April 17th at 3:00 PM and 7:00 PM
Tickets: $25 in advance - $30 at door

Having played to sold-out crowds across the U.S. and abroad, ABBAFAB is a stunning tribute to the music of ABBA featuring the sensational talents of some of TAD’s most talented and loved artists and musicians! This multimedia production is a tribute to some of the greatest music produced in the 70s and 80s including monster hits such as Waterloo, Fernando, Honey Honey, Dancing Queen and countless others. From ABBA’s earliest hits to Mamma Mia, ABBAFAB will take you on a technicolor journey that is unmatched. ABBA’s record breaking string of hits has stood the test of time and continues to thrill audiences of all ages. With vocals and musicianship that are second to none, the ABBAFAB vibe is infectious! ABBA fans love it and new ABBA fans are created at every show, so let’s ALL party like it’s 1979!

THE BLUES REDEEMERS
Featuring Arthur Migliazza and Tom Walbank
Wednesday, April 22nd at 7:00 PM
Tickets: $25 in advance - $30 at door

Boogie Woogie pianist Arthur Migliazza, English blues harmonica sensation Tom Walbank and their band return to CPAC for the first time in six years! Award winning Blues and Boogie Woogie pianist Arthur Migliazza began playing the piano professionally at the age of 13. Arthur has been inducted into the Arizona Blues Hall of Fame, was twice a finalist at the International Blues Challenge in Memphis, TN and has been privileged to play at Tchaikovsky Hall in Moscow and the Glen Gould Studio in Toronto. His latest album, Laying It Down, appeared on the entry list for the 2015 GRAMMY award nominations. As a star of the critically acclaimed Off Broadway show BOOGIE STOMP!, Arthur performed at the Elektra Theater in Times Square, NYC for three months.

SHERYL ANN STARLIGHT QUINTET
Wednesday, April 29th at 7:00 PM
Tickets: $15 in advance - $20 at door

Jazzy, bluesy, powerful, passionate, and soulful…… all have been used to describe this vibrant performer. The Sheryl Ann Starlight Quintet features some of the most accomplished musicians in the region including Daniel “Sly” Slipetsky on piano, Jack Wood on Bass, Fred Hayes on Drums and Max Goldschmid on trumpet. Vocalist Sheryl Ann Mckinley has a Bachelor of Science in Interior Design but a God given voice discovered by her 6th grade choir teacher. She has been professionally using her voice to evoke healing, thought, feeling and passion for almost a decade. Her debut CD, Invitation, was released in 2019 and includes fresh interpretations on more than a dozen jazz standards.
SUGGESTIVE BRUSHWORK
Instructor: David Simons
Dates: November 6th, 7th, and 8th
Time: 9:00 AM – 4:00 PM
Fee: $365, Early Bird Special $330 if paid in full by October 9, 2019
*Supply list available at www.performingartscenter.org

Join David Simons for a great three day workshop where he will share his secrets for creating impressive paintings. You will learn how to trust yourself and paint what you see (shapes) and not what you think you see (objects). As students paint, he will address which colors to apply during each step, thickness of paint applications through each step, using different planes of brushes, auditioning colors, and most importantly, seeing layers of brushstrokes.

DISCOVERING YOUR AUTHENTIC VIEW, USING PHOTO TREASURES FOR CREATIVE WATERCOLOR EXPRESSION
Instructor: Roberta Rogers
Dates: December 4th, 5th, and 6th
Time: 9:00 AM – 4:00 PM
Fee: $330, Early Bird Special $300 if paid in full by November 6, 2019
*Supply list available at www.performingartscenter.org

This workshop will encourage students to re-examine their photos for a more creative and personal watercolor interpretation. Cropping, color experimentation, value changes, and composition are a few of the methods for personal expression. These techniques for changing the way we look at photos can provide endless ideas for new, authentic and expressive paintings. A new focus, no fear and fun are the goals for this workshop!
PROCESS – PURPOSE – PASSION: PAINTING BEYOND THE OBVIOUS, AN EXPLORATION OF ABSTRACT PAINTING WITH OIL & COLD WAX
Instructor: James Edward Scherbarth
Dates: January 8\textsuperscript{th}, 9\textsuperscript{th}, and 10\textsuperscript{th}
Time: 9:00 AM – 4:00 PM
Fee: $385, Early Bird Special $350 if paid in full by December 11, 2019
*Supply list available at www.performingartscenter.org

In this workshop James will introduce the process of using oil and cold wax to create meaningful abstractions through layering & color interaction. Utilizing cold wax medium, tube oils, pigment sticks, powdered pigments and a variety of implements, artists will explore new ways to create textures, color fields and mark making. This class is open to all experience levels. The workshop focuses on the idea of abstraction and on the process itself – on the possibilities of that process and how it can be incorporated in your individual artistic practice.

SUGGESTIVE BRUSHWORK
Instructor: David Simons
Dates: January 22\textsuperscript{nd}, 23\textsuperscript{rd}, and 24\textsuperscript{th}
Time: 9:00 AM – 4:00 PM
Fee: $365, Early Bird Special $330 if paid in full by December 27, 2019
*Supply list available at www.performingartscenter.org

Join David Simons for a great three day workshop where he will share his secrets for creating impressive paintings. You will learn how to trust yourself and paint what you see (shapes) and not what you think you see (objects). As students paint, he will address which colors to apply during each step, thickness of paint applications through each step, using different planes of brushes, auditioning colors, and most importantly, seeing layers of brushstrokes.
ARTMYTHOS: TELLING OUR STORIES THRU BOOK MAKING AND GELLI PRINTING
Instructor: Robyn McClendon
Dates: February 12th, 13th, and 14th
Time: February 12th: 1:00 - 4:00 PM, February 13th and 14th: 9:00 AM – 4:00 PM
Fee: $410, Early Bird Special $375 if paid in full by January 15, 2019
*Supply Fee: $10

We will explore the art of the book with a unique and easy structure that will incorporate Gelli prints and stained papers that are created during the workshop. Many of Robyn’s unique techniques and approaches to Gelli Printing will be shared and explored. Using these prints the participants will construct a book structure that becomes the vessel to hold new discoveries.

SUBJECT TBD
Instructor: Tonja Sell
Dates: March 15th and 16th
Time: 10:00 AM – 4:00 PM
Fee: $285, Early Bird Special $260 if paid in full by February 16, 2020
Supply Fee: pending

Tonja has been represented by galleries across the country and her work is in multiple private collections internationally. She attended the Milwaukee School of Art. Some of her public work includes murals for the Carnegie Foundation and Minnesota Discovery Center. Her work has been featured in the prestigious Women Painting Woman Show.

SUBJECT TBD
Instructor: Tonja Sell
Dates: March 17th and 18th
Time: 10:00 AM – 4:00 PM
Fee: $285, Early Bird Special $260 if paid in full by February 18, 2020
Supply Fee: pending

Tonja has been represented by galleries across the country and her work is in multiple private collections internationally. She attended the Milwaukee School of Art. Some of her public work includes murals for the Carnegie Foundation and Minnesota Discovery Center. Her work has been featured in the prestigious Women Painting Woman Show.
OIL PAINTING: IMPRESSIONISM - BETTER PAINTINGS THROUGH SIMPLIFYING!
Instructor: Charles Thomas
Dates: March 30th and 31st
Time: 9:30 AM – 4:30 PM
Fee: $285, Early Bird Special $260 if paid in full by March 2, 2020
*Supply list available at www.performingartscenter.org

The most common thing I hear from artists is: "I want to paint looser, but I don't know how..." In this two-day class, we will cover the essentials of what goes into a successful painting: composition and drawing; color and value; paint handling; edges; and putting it all together into a coherent design that says what you want to say without getting lost in details. Working with simple shapes and accurate values, we will explore how to suggest reality without over defining it, how to see more abstractly and paint an effective design.

Ongoing Dance Classes

For information on classes for ballet, tap, jazz, lyrical, hip hop, cheer, tumbling and gymnastics (ages 1 and up) offered at CPAC, please contact:

Janette Borboa
janette@expressionsdancecompany.com
Tel: 520 203-1585
www.expressionsdancecompany.com
EXPRESSIVE PASTELS:
FROM SEMI-REALISM TO ABSTRACT
Instructor: Cynthia Haase
Dates: Every Monday, Nov 4 - Dec 16, 2019 and Jan 6 - April 20, 2020
Time: 9 AM - 12:00 PM
Fee: $37.50/3-hour Session
Paper and Pastels: Available for a fee of $4.00 per class.

Pastels date back to the Renaissance and are favored for their brilliant and varied hues. We begin with a simple watercolor under painting and mark making process which sets you up for applying the final layers in pastel with as much or as little pastel application as you wish. The final product can be semi-realistic such as gestural animals, landscapes, florals or figures. Gestural marks suggest an object without completely defining it. Your final product could also be an abstract which relies on value, color, shape, line and texture.

SCRATCHBOARD/WATERCOLOR: COMBINING DRAWING WITH PAINTING
Instructor: Rick Wheeler
Dates: Every Tuesday, January 7 to April 21, 2020
Time: 9 AM - 12:00 PM
Fee: $45/3-hour class or a special price of $75 instead of $90, if you register for both classes with Rick on the same day.

Scratchboard is fundamentally a drawing medium, popular in the early 1900's for book illustration. Scratchboard makes for some very dramatic black & white renderings, but with this class, the students will discover how adding color - using traditional watercolor - can enhance their drawings.

ACRYLIC LANDSCAPE: A PAINTERLY APPROACH
Instructor: Rick Wheeler
Dates: Every Tuesday, January 7 to April 21, 2020
Time: 1:00 PM - 4:00 PM
Fee: $45/3-hour class or a special price of $75 instead of $90, if you register for both classes with Rick on the same day.

"Painterly" is a term often used among other painters. If one painter calls another artists work, "painterly" it's considered a compliment. The term is used to describe a style of work that allows for visible brushstrokes, thick applications of paint, dry brush, and blocking-in, while incorporating a more generalized, less detailed approach to painting. All of these techniques, and several others will be covered.