

# Layering Pastels - Warm and Cool

## Objectives

In this workshop the participant will:

1. Identify the major light and dark value shapes in reference photographs.
2. Create no-tans based on the light and dark value shapes.
3. Evaluate the no-tan design for a pleasing compositional design and adjust shapes where needed.
4. Using the no-tan as a guide, draw value sketches.
5. Sketch the final compositional design on sanded pastel paper.
6. Apply pastel in warm and cool layers using the value studies as a guide.
7. Complete 3 – 5 pastel paintings.

## Supply List

We will be working from reference photographs. You will need:

- 4 or 5 images printed on 8 1/2 X 11 printer paper. For each image, bring one printed in grayscale and one in color (pick images with a lot of value)
- A black Sharpie Marker and a jar of White Out
- A roll of tracing paper
- Sketch book - I usually use a 9 X 12 or larger
- Charcoals or graphite sketching pencils (bring what you normally use to sketch with)
- Kneaded eraser
- Portable easel
- 2 pieces of sanded pastel paper per day: Your choice of sanded paper – I use UART or Pastel Premier – sizes between 11x14 and 18x24.
- Buff colored painters tape
- Vine charcoal
- A backboard or a piece of foam core to attach your paper to while working.
- Paper towels
- Handy Wipes
- Color Wheel – I use Hal Reed's Analogous Color Wheel (available on Amazon)
- **Soft Pastels** (Schmincke, Unison, Art Spectrum, Terry Ludwig, Blue Earth, Sennelier, Rembrandt etc.), the more the better. Most students discover they're happier with a lot more color.

**Note about color:** We will be working with at least 4 values plus black and white. If you are shopping for individual pastels to supplement your box of colors, look at the color wheel, and get light, middle-tones, and dark of each color.