

# Balancing Opposites with Jane Davies Supply List

- **Paper** for substrate: hot press watercolor paper or smooth printmaking paper works best. Cut to 8"x8" or 10"x10", or similar, comfortable size. Bring enough for about 20 small compositions .
- **Acrylic paints**: bring artist grade acrylics, supplemented with student grade if you like.
- **Brushes**: Flat and round, whatever you are comfortable with
- **Acrylic matte medium** (Utrecht brand) or *soft gel* (any other brand)
- **Acrylic glazing medium** (for diluting your paints and keeping them wet longer)
- **Collage papers** (your own painted papers as well as others)
- **Scissors**
- **Disposable palette** (pad of paper style)
- **Drawing materials**, such as pens, markers, pencils, crayons, etc
- **Stamps and stencils** (optional)
- **Large roll of soft paper towels**
- **Spray bottle for water**
- **Container for water** (think quart yoghurt container)
- Any other bells and whistles you care to bring

For recommendations on specific materials, please go to the Favorite Materials page on my web site:

<http://janedaviesstudios.com/favorite-materials/>