

Merging Watercolor and Pastels Supply List

If you have ANY questions about brands- PLEASE ask! I am happy to get you going in the right direction! Tonja (doartworx@gmail.com)

- Watercolors in a range of colors: Highly pigmented, quality brands, Opaque and darker colors are preferred but not required. Use what you have.
- Palette or mixing tray, you will be mixing quite wet!
- UART paper or boards or both (Sanded surface paper that accepts water) - 9" x 12" or larger. I recommend a pack of (ten) 400 grit paper. Boards come in 3 packs. I will have some of these for purchase, if needed. You may contact me to reserve sizes.

[International Uart Paper Suppliers](#)

[Jerrysartarama Uart Paper](#)

[Jerrysartarama Uart Boards](#)

Dakota Paper, Cheap Joe's, Amazon and Dick Blick also carry this paper.

- Pastels pencils (THESE ARE IMPORTANT) The more the better! You can buy them individually or as sets. You will appreciate a range and variety of colors.

[Pastel pencil sets](#) Pastel pencil brands I prefer but not required:

[Caran d'Ache Pastel Pencils](#)

[Koh-I-Noor Gioconda Soft Pastel Pencils](#)

[Bruynzeel Design Pastel Pencils](#)

[Cretacolor Fine Art Pastel Pencils](#)

- Gauze (synthetic, found in pharmacies) or Cotton cheesecloth found in craft or fabric stores. Buy enough to experiment with. You may re-use it.
- Xacto blade or mat cutter - a sharp blade to sharpen pastel pencils
- Pastel blending tool, stump(s) (TORTILLION)
- Cheap synthetic brushes in variety of sizes. Acrylic or oil brushes work well. They should be springy to the touch. (SAVE your good watercolor brushes!) NO REAL HAIR brushes or you will have hairy paintings!
- Cheap watercolor paper, mixed media paper or white card stock paper for experimentation I prefer sizes that may be cut to 8.5 x 11 to be put into clear plastic sheet protectors. I encourage you to create a binder of experiments and color/texture studies. If you work fast, bring several.
- Magic Eraser (Mr Clean sponge)
- Inspiring "physical" images
- Water container
- Something (board) you can tape your paper to and move around as needed. If you are using Uart boards taping is not needed.

I will provide: Heavy saran wrap, wax paper, parchment paper (one sheet is re-useable), salt (table and or various sized). High or multi-temp Glue Gun & hot glue sticks, and more

The following items are handy if you have them but NOT REQUIRED

If you have stick style pastels you can use them (chalk style ONLY- **NO OIL pastels**)

- Chalk pastels: NUPASTELS or harder stick style pastels preferred
- Pan Pastels. I will be showing you how to use these.
- If you have (plastic material) stencils or stamps you will be able to use them.
- Apron (it's a good idea to have one if you are as messy as me!)
- Kneaded eraser
- Spray bottle
- Black Elegant Writer (pens/markers)
- Derwent Inktense pencils. I use these but they are not required.
- Blank stencil plastic (hobby Lobby, Michael's, online)

More suppliers & Information

<http://www.panpastel.com/>

<http://www.jerrysartarama.com/>

[Dick Blick](#)

[Cheap Joes](#)

[Amazon](#)

Some favorite Watercolor Paints

Quinacridone Gold, Alizarin Crimson, Indigo Blue, Ultramarine Blue, Cobalt Blue, Indanthrene Blue, Sepia, Perylene Maroon, Anthraquinone Blue, Van Dyke Brown, Prussian Blue, Hooker's Green, Burnt Umber, Quinacridone Rose, Ivory Black, Raw Sienna, Payne's Grey, Perylene Green, Raw Umber, Antwerp Blue, Sap Green, Terra Rose