

Bold Brush Supply List

Acrylic Paint & Mediums:

Flow or high flow, regular or heavy body

- Airbrush Medium (preferred) OR other flow aid medium
- Matte Medium

Substrates:

We will create several small studies and two large paintings, working on backgrounds & under-paintings of each as we have time. Canvas panels, wood panels, Masonite that has been primed with gesso or other rigid structure works best. **You may bring canvas or paper; however, please note that your application will be limited due to its flexibility.** Consider the pace at which you work, if you tend to work quickly you may want to bring more substrates.

- 4-6 minimum small 5" x 7" or smaller
- I encourage students to work in a size they are comfortable with but NO SMALLER than 24" x 30" (approximately) for this class. Larger sizes provide more surface to explore techniques, but may be harder to complete 2 in class. However, you would get good "start's" that may be finished later.

Mediums:

- *Molding/Modeling Paste:* There are many different brands and varieties available to you. I suggest regular molding paste. If you have another type on hand, feel free to bring that, rather than purchasing something additional.
- *Crackle Paste:* by Golden and One step by Deco Art

***Any other acrylic medium types that you care to experiment with.

Contact me with questions: doartworx@gmail.com

Some common molding paste brands are:

- Liquitex Modeling Paste
- Blick Artists' Acrylic Modeling Paste
- Golden Molding Paste Medium
- Soho **Modeling Paste**

Other Supplies:

Paper at least 8x10, I suggest larger

You will want paper to do some practice and sketching on.

You may like to work in a journal, on newsprint or on a better quality drawing paper.

- Drawing board to rigid surface so you may work upright on an easel.
- Easel if you want to work on one
- Apron or paint shirt
- Water container
- Acrylic or oil brushes
- Palette knives or things to apply paste with
- Brushes made for acrylics or oil painting. Synthetic and springy. Some big.
- Sketching tools like: soft graphite pencil or stick, charcoal pencil or stick...whatever you have handy.
- Kneaded eraser and other drawing eraser like... a pink pearl, gum eraser, shaped eraser or other.
- Good, clear reference images of subject of choice
- I will have other materials on hand for group use.

Techniques

Dry Brush- underpaint, try various brush sizes

Washes - medium with paint in thin layers

Stippling - color dots to create new color

Flicking - medium and paint watered down and flicked

Dripping - allowing paint to run and flow

Dabbing/sponging - using sponge or other to create random pattern

Fine Detailing - Using specific brushes to create fine details

Palette Knife - Knife to direct paint movement

Dragging - using objects to create texture pulled through paint

Underpainting - developing painting intended to be built upon

Glazing - thin transparent layers to create new

Layering - color over color in various thicknesses

Color blocking - color masses next to and overlapping one another

Discovering/covering - removing color areas from set color areas

Sanding - taking color off by sanding in certain areas, good with texture

Stenciling - using stencils to create pattern and layered interest

Stamping - using stamps to create pattern and layered interest

Pouring - paint and flow medium to allow paint to run

Ink-blotting - Paint thickly and press into it to remove or repeat

Scratching - scratch into wet paint over set paint

Scraping/revealing - scrape with larger tools to reveal set paint/ images

Collage - adding other elements into the painted surface or as base

Floating - painting over dimensional medium to add depth

Scrubbing - using something to scrub wet paint to diffuse it on surface

Saran/waxed paper - used to create specific textures

Alcohol - dripped into wet paint over set paint to reveal under color

Charcoal - skipped over textured surface or as line drawing

Transparent skins - paint and gel on plastic to create skin when dry

Marker work - using acrylic markers to create detail

Tissue texture - embedding thin paper or cloth to create texture